



**PONDICHERRY UNIVERSITY  
SCHOOL OF SOCIAL SCIENCES AND INTERNATIONAL STUDIES**

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**Circular**

**Screening Movies in connection with 150<sup>th</sup> Birth Anniversary Celebration of Mahatma Gandhi**

As per the direction of the Ministry of Education, the following movies are screened till 3<sup>rd</sup> October 2020. All are welcome to view the movies by clicking the following links attached here.

**A documentary film on Gandhiji's vision of education (with English subtitles)**

**Nai Talim - A film on Anand Niketan**

Duration: 30 mins

**Link to watch the film online: <https://www.youtube.com/watch?v=LM8Lyz1usx8>**

Out of his experience with the English educational system and colonialism in general, Gandhiji, along with other educationists, developed an alternative model of education called Nai Talim. Here education was intimately linked to real life and involved the holistic development of, individual and society, both. The means to this learning was from nature, through productive work and learning that was rooted in society. Thus, Nai Talim upholds 'Learning by Doing;' i.e. keeping productive work at the centre of education.

Anand Niketan is one of such schools based on the Nai Talim model of education. The perspectives of the teachers, parents and most importantly its students form the narrative of the film. Whether or not Nai Talim could be a better alternative to the current educational system that encourages rote learning while producing a huge crop of unconcerned individuals, is for the viewer to decide.

**A documentary film on the life of Gandhiji (with English voice-over)**

**MAHATMA - Life of Gandhi (1869-1948)**

Duration: 2 hrs 15 mins

**Link to watch the film online: <https://www.youtube.com/watch?v=QCI3nswuYyc>**

This documentary is produced by The Gandhi National Memorial Fund in cooperation with the Films Division of the Government of India in 1968.

This is the abridged version (2hrs 15min) of a 5hrs 10min documentary biography of Mohandas Mahatma Gandhi. All events and principles of Gandhi's life and thought are viewed as integrated parts of his truth-intoxicated life depicting permanent and universal values.

The purpose of the film is to tell the present and the future generations "that such a man as Gandhi in flesh and blood walked upon this earth", to acquaint them with his life and work and to spread his message of peace and universal brotherhood to the war-weary and fear-stricken world. The film brings together a mass of visual record not only of 78-year life of Gandhi but also of an important period of India's history.

The aim of the film being education and not entertainment, there is no attempt at dramatization of those exciting times. The story is told with an eye to truthful documentation of the main events within the limits of available documentary visual material.

"This is a film which seeks to tell the life-story of Gandhi the Man and his incessant search for Truth.

In this world so full of hatred and violence, this man of peace and goodwill fought all evil and injustice with Soul-Force. He stands out as a challenge giving the message of truth and non-violence, of love supreme and unbounded. He is the Mahatma - the Great Soul - the name given to him by the people of India.

Courtesy: Gandhi Films Foundation/GandhiServe

### **A period biographical film based on the life of Mahatma Gandhi (English)**

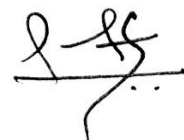
#### **Gandhi**

Duration: 3 hrs 11 mins

**Link to watch the film online:** <https://www.youtube.com/watch?v=WRfsTAL-9Hc>

Gandhi is a 1982 period biographical film based on the life of Mahatma Gandhi, the leader of nonviolent non-cooperative Indian independence movement against the British Raj during the 20th century. A co-production between India and United Kingdom, it is directed and produced by Richard Attenborough from a screenplay written by John Briley. It stars Ben Kingsley in the title role. The film covers Gandhi's life from a defining moment in 1893, as he is thrown off a South African train for being in a whites-only compartment, and concludes with his assassination and funeral in 1948.

The film received a leading eleven nominations at the 55th Academy Awards, winning eight Oscars (more than any other film nominated that year), including for the Best Picture, Best Director, and Best Actor (for Kingsley).



**Prof. P. Moorthy, Dean, SSSIS &  
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150<sup>th</sup> birth anniversary of Mahatma Gandhi**