



**THE DEPARTMENT OF ENGLISH, SCHOOL OF HUMANITIES,
PONDICHERRY UNIVERSITY, PUDUCHERRY
CORDIALLY INVITES YOU TO
MHRD -SPARC SPONSORED TWO DAY
NATIONAL WORKSHOP
ON
DIGITAL HUMANITIES**

VENUE: LIBRARY ANNEXE HALL, PONDICHERRY UNIVERSITY,

DATE & TIME: MARCH 9 (4.30 P.M. TO 7.30 P.M.)

MARCH 10 (3.30 TO 6.30 P.M.)

Workshop 1> Digital Humanities: Digital India

India has become a crucial site for the digital culture that characterizes everyday life. Digitality proliferates through the dizzying contemporary circuits of media, finance capital, and artistic production, among others. Meanwhile we've a new beast: Digital Humanities. This workshop discusses the ramifications of DH in the Indian context. While DH is seen by some as especially interdisciplinary or more conducive to group work, linked data, and open research, including both access to results and participation in research itself, the very nature of its connectedness creates challenges for researchers who wish to assert control of data, have some role in how data is used or how work is acknowledged, and how it is attributed and recorded. Departing from here, we will reflect on: How is Indian cultural digitalization distinctive and how does it build on previous western iterations? What new publics and/or counter publics are engendered

by the Indian digital ecologies? Why is DH atavistic? What does this focus on the digital in all of its forms bring to the surface in the Indian context? Finally, why do we have Digital Humanities, but not Digital Science, for Example?

Workshop 2>Digital Images & the New Media

Our everyday lives are increasingly pervaded by digital images: still, moving, or in the form of infographics. The way our cities look, the way we interact with others, the way we express ourselves, the way we shop, date, take a ride –almost everything that we do on a daily basis is mediated by digital images. We live in an image-saturated world. How do we make sense of the ubiquity of the digital image? The way digital images are consumed—on the screen—characterizes a change in our spectatorial practice, our ‘ways of seeing’ and, by extension, how we perceive us an individual. This workshop reflects on the ontology of the digital image, and examines the ‘afterlife’ of the image when immersed in the digital media: how the world is now viewed through the screen (rather than *on* the screen)

Who can Participate?

We welcome postgraduate students, research scholars, and faculty members to participate in this two-day workshop. The classes have a humanities/social sciences orientation, but people from other disciplines are also welcome.

Important Dates

Events	Date
Course Duration	09.03.2020-10.03.2020
Last Date for Receiving Application	05.03.2020
Intimation to Applicants	07.03.2020

Course Instructor

Dr. Avishek Ray is an Assistant Professor, Department of Humanities and Social Sciences National Institute of Technology Silchar (India). He has earned his PhD in Cultural Studies from Trent University, Canada. He has recently completed the manuscript for a monograph on the epistemic foundation of the heuristic construct ‘vagabond, and the convergence between the

politics of itinerancy and that of dissent in the context of South Asia, under contract with a major academic press. He has edited a Bangla anthology on Religion & Popular Culture, and published in reputed journals like *South Asia: Journal of South Asian Studies*, *Journal of Literary Studies*, *Inter-Asia Cultural Studies*, *Multicultural Education Review*, *Journal of Human Values*, among others. He has held research fellowships at the University of Edinburgh (UK), Purdue University Library (USA), Centre for Advanced Study, Sofia (Bulgaria), Mahidol University (Thailand) and Pavia University (Italy).

Course Coordinator

Dr. Ujjwal jana

Indian Principal Investigator, MHRD SPARC Sponsored Project (2019-2021)

Associate Professor,

Department of English, School of Humanities, Pondicherry University,

Puducherry - 605014,

India

Phone: +91 4132654805(O), +949487602640

Email: mailtodhpondiuni@gmail.com

Registration

Bank Details	
Account Name	PRINCIPAL INVESTIGATOR SPARC PROJECT NO P121
Account no	6768718265
Bank Name	Indian Bank, Pondicherry University Branch
Branch code	00P152
IFSC Code	IDIB000P152
MICR	605019011

Registration Fee

Category	Amount
----------	--------

Faculty	₹ 1000
Research Scholars	₹ 500
Students	₹ 200

Application Form

1. Name:

2. Designation:

3. Name of the Institution/ Organization:

4. Address for communication:

5. Highest academic qualification:

6. Phone No:

7. Email:

8. Details about the Demand Draft:

Bank name, Draft number & Date	Amount (In Rupees)

Date:

Signature of Applicant