



**MHRD-SPARC SPONSORED
ONE DAY NATIONAL SEMINAR ON
DIGITAL HUMANITIES IN INDIA:
THEORY AND APPLICATION
18TH SEPTEMBER, 2019**

DEPARTMENT OF ENGLISH
PONDICHERRY UNIVERSITY

Puducherry- 605014

with

DEPARTMENT OF ENGLISH,
SHREEMATI NATHIBAI DAMODAR
THACKERSEY WOMEN'S UNIVERSITY

Mumbai, Maharashtra- 400020

REGISTRATION FORM

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Title of Paper:

Signature of the Delegate

In case of any queries, contact :

mailtodhpondiuni@gmail.com

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605014

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PONDICHERRY UNIVERSITY:

Pondicherry University is a Central University established by an Act of Parliament in October 1985. It is an affiliating University with a jurisdiction spread over the Union Territory of Puducherry, Lakshwadeep and Andaman and Nicobar Islands. The University’s objectives are to disseminate and advance knowledge by offering teaching and research facilities, to make provisions for studies in French and integrated courses in Humanities and the Sciences, and to promote interdisciplinary studies and research. The University’s motto is 'Vers la lumière’ meaning 'towards the light’.

SNDT WOMEN'S UNIVERSITY:

SNDT Women’s University is the first Women’s university in India as well as in South-East Asia. The University was founded by Maharshi Dr. Dhondo Keshav Karve in 1916 for a noble cause of Women’s Education. In a century old existence, the university has grown into a multidisciplinary institution hosting diverse professional, technical and liberal arts programmes from K12 to PhD. SNDT Women's University is committed to the cause of women's empowerment through access to education, particularly higher education, through relevant courses in the formal and non-formal streams. The university is committed to meet the changing socio-economic needs, with human values and purposeful social responsibility and to achieve excellence with “Quality in every Activity” through vocational and professional courses for women.

PUDUCHERRY:

Puducherry is situated on the Coramandal coast, 160 kms. south of Chennai. It is now a growing city and the capital of the Union Territory bearing the same name. Puducherry, which attracted the French to settle here two centuries ago still carries several marks of French culture and heritage. It is also the place where the national poet Shri Subramania Bharathiar wrote several of his masterpieces that fanned the flames of freedom and also enriched modern Tamil literature. Bharathidasan, a staunch disciple of Subramania Bharathiar, whose poems stressed social revolution and emancipation of women, was also an eminent son of Puducherry.

CONCEPT NOTE:

Digital Humanities is an emerging field of study that makes an interface between the application of the digital tools and methods to the study of humanities. It’s an interdisciplinary field which utilizes the computational methods and techniques to make significant interventions in the study and research in humanities and social sciences. In recent years, this interdisciplinary study has made remarkable changes in the tradition modes of research, and pedagogy and this has facilitated a kind of inquiry that has never been undertaken in the field of humanities. In the Indian context, several strands of digital humanities have come to the forefront in the past few years, which has been essential in understanding changes in culture, textually, reading and writing practices with a digital turn. The implications of these changes for research and practice in humanities are many, and are chiefly seen in the growth of new forms and methods of enquiry. This seminar aims at deliberating over these new avenues put forth by the emerging discipline and engaging young minds in addressing new and innovative ideas, which would contribute to the lexicon of the Digital Humanities.

The seminar will focus but not be limited to

- Epistemological and historical aspects of the Digital Humanities
- Theoretical and methodological application of ideas based on the Digital Humanities
- Impact of the Digital Humanities on pedagogy, academics and curriculum
- Concerns relating to the study of literature in a digital age in India
- Postcolonialities and Marginalities in the Digital Humanities
- Any other theme or idea pertaining to the Digital Humanities

THE HOST DEPARTMENT:

The Department of English, one of the oldest departments of the University, was established in 1986, and since its inception, the Department has been the hub of teaching and research activity, attracting a cross-section of students and research scholars from all over the country. It has established itself as a stronghold of Comparative Literature, teaching Comparative Literary Theory and fostering Comparative Literary Studies between English and other literatures. The English Department, through the weekly Research and Journal Alert Forum, encourages sharing of research activities, both of the faculty members and the scholars



CALL FOR PAPERS:

Papers are invited from Post-Graduate Students and Research Scholars of English and other disciplines for deliberation at the Seminar. Abstracts of the papers intended to be presented at the seminar can be sent to mailtodhpondiuni@gmail.com. Furthermore, a form available at the link: <https://forms.gle/yZhoQJx-ZF439Zp1Q6> should be filled for registration. Papers related to the seminar theme alone will be accepted for presentation.

Last date for submission of abstracts: 20th August, 2019
Last date for submission of full papers: 10th September, 2019