

MARTRIBHASHA DIWAS

Rules and Regulations of the competitions

- ❖ Theme of all the competitions will be based on exploring the cognitive, economic social and cultural activities of multilingual society.
- ❖ Students may participate in any of the competitions in any language of their choice. However, they are permitted to participate in maximum **THREE** events only.
- ❖ There should not be any sort of vulgarity or criticism in expression in any of the competitions.
- ❖ Decision of the Judges will be final.
- ❖ There will be three prizes for each competition (I, II & III)
- ❖ Students who are willing to participate in these competitions may submit their registration form in the Office of the Department of Hindi on or before 04th April, 2018 at 04.00 p.m.

Elocution Competition

- Topic for the Elocution Competition will be announced/displayed in the notice board of the venue by the coordinator of the respective language one hour before the event.
- Each participant will be allowed maximum five minutes.
- Topic of the Elocution Competitions will be based on the following :-
 - Linguistic Diversity, Mother Tongue
 - Representative form of the cultural diversity
 - Learning of Language
 - Multilingual Society
 - Linguistic and diverse wealth of India

Singing Competition

- Song should be on any of the cultural traditions of the language community.
- Each participants will be allowed maximum five minutes

Essay Writing Competition

- Maximum time allowed is 60 minutes only (as per schedule)
- Winners of the Essay Writing Competitions should submit the softcopy of the essay in Unicode font (Ms-word format) within two days of announcement of the results. Necessary skill training in computer in the respective language will be provided, for the students those who need training, in the lab of School of Humanities.
- Topics of the essay writing competition are available in the schedule.

Poster Painting Competition

- Candidates should bring their own stationery material, colours etc.
- Painting should be in A3 Art Board/Sheet.
- Water/Fabric colour can be used.
- Poster Painting should be the depiction of cultural traditions of the language concerned.

Coordinators of the Competitions in the respective language :-

<i>S.No.</i>	<i>Competitions</i>	<i>Coordinator</i>
1.	Assamese Language	Dr. Lakhimai Mili, Dept. of English
2.	Bangla Language	Dr. Ujjwal Jana, Dept. of English
3.	Bodo Language	Dr. Samarijit, Kochari, Dept. of Mass Communication
4.	Hindi Language	Dr. C. Jaya Sankar Babu, Dept. of Hindi
5.	Malayalam Language	Dr. Binu Zachariah, Dept. of English
6.	Odiya Language	Dr. Pradeep Kumar Parida, Dept. of Sociology
7.	Tamil Language	Dr. Ravi Kumar, School of Tamil
8.	Telugu Language	Dr. Sujatha Pothula, Dept. of Computer Science