

MAEG 1006

M.A. DEGREE EXAMINATION, JUNE 2015.

First Year — Non-Semester

English

INDIAN WRITING IN ENGLISH

Time : Three hours                      Maximum : 100 marks

PART A

Answer any FIVE of the following :    (5 × 8 = 40)

1. Comment on the theme of A. K. Ramanujan's "A River."
2. What is the central idea of P. Lals "The lecturer"?
3. How, according to Adil Jussawala, is Bombay a surrogate city?
4. Write a note on the significance of the title of the poem "The Sale".
5. Comment on the theme of Don't Call It Suicide.
6. What is the theme of Small Remedies?

7. What is the main argument of Salman Rushdie's "Imaginary Homelands"?

8. Explain the significance of the title "Brides Are Not for Burning".

PART B

Answer any FIVE of the following : (5 × 12 = 60)

9. "Home is where we have to gather grace" - Attempt a critical appreciation of "Enterprise" focusing on this line.

10. Write an essay on the theme of R. Parthasarathy's "Under Another Sky".

11. Write a critical analysis of Kamala Das's "The Old Playhouse".

12. Comment on the character of Gustad Noble in Rohinton Mistry's Such a Long Journey.

13. "In The God of Small Things, Arundhati Roy employs a disjointed, non-sequential narrative that echoes the process of memory, especially the resurfacing of a previously suppressed, painful memory" - Discuss.

14. Sketch the character of Padmini in Hayavadana.

15. Write an essay on Jawaharlal Nehru's views on India's past.

16. Comment on the theme of Manjula Padmanabhan's Harvest.