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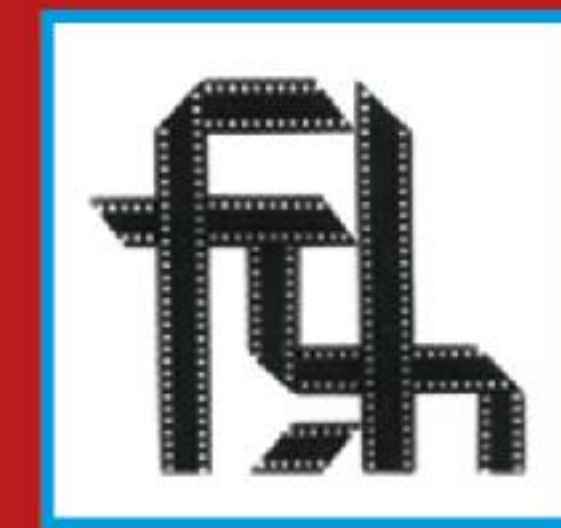
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❖ Ponnala Raghavender ❖ Anburaj. M. ❖ Krishna Priya ❖ Ahaana Mansai ❖ Negha. T.

❖ M. Kaliyamoorthy ❖ Yakna ❖ Veera. Arikrishnan
❖ S. Shanmuga Sundaram ❖ S. Govindharaju ❖ Villianur Pazhani ❖ Uma Amarnath
❖ D. Balu ❖ V. Vinayagam ❖ Sheetal Naik ❖ Lenin Bharathi ❖ Uma Amalorpavamary ❖ C.Ganesan

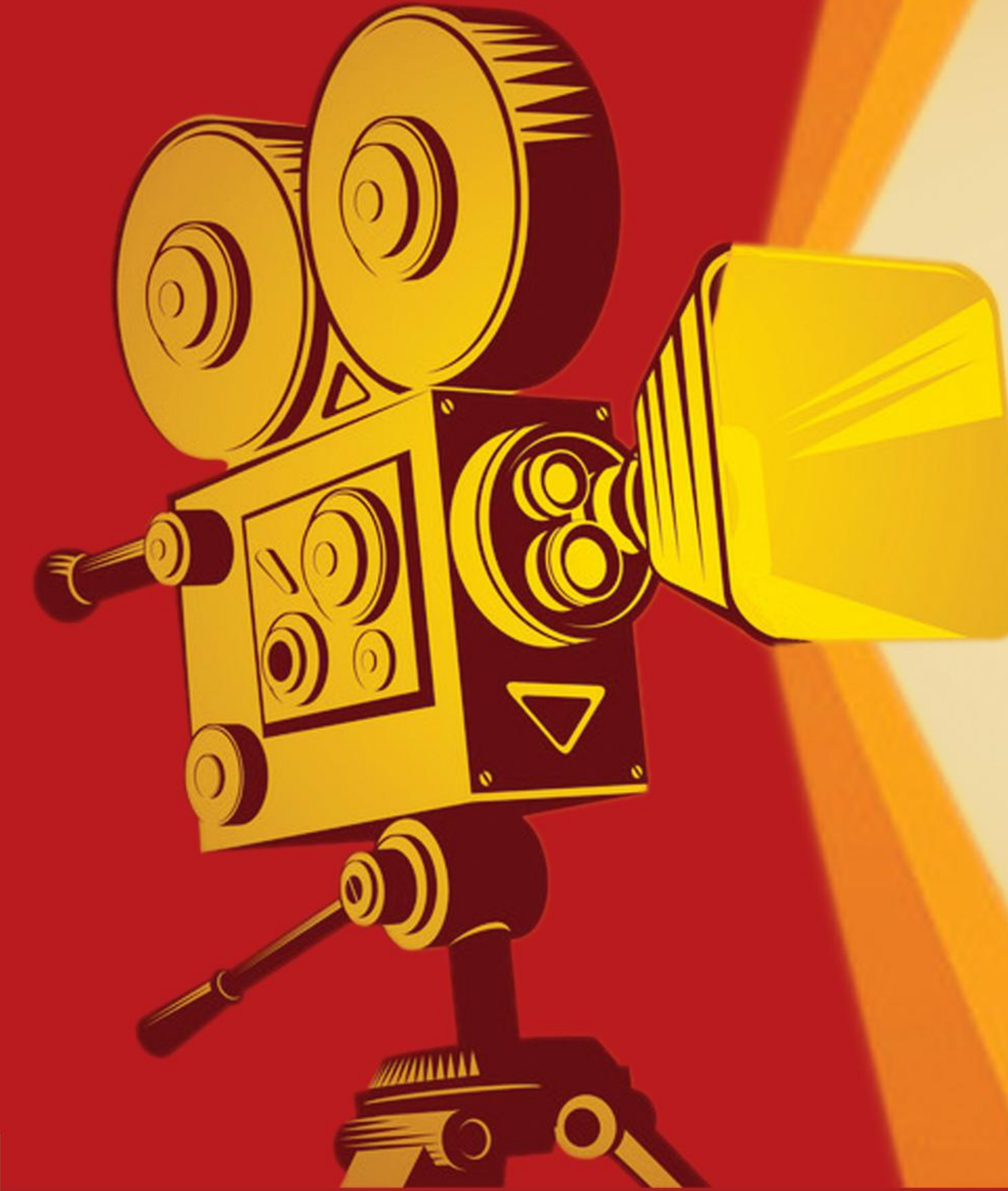
அனைவரையும் அன்புடன் அழைக்கின்றோம்



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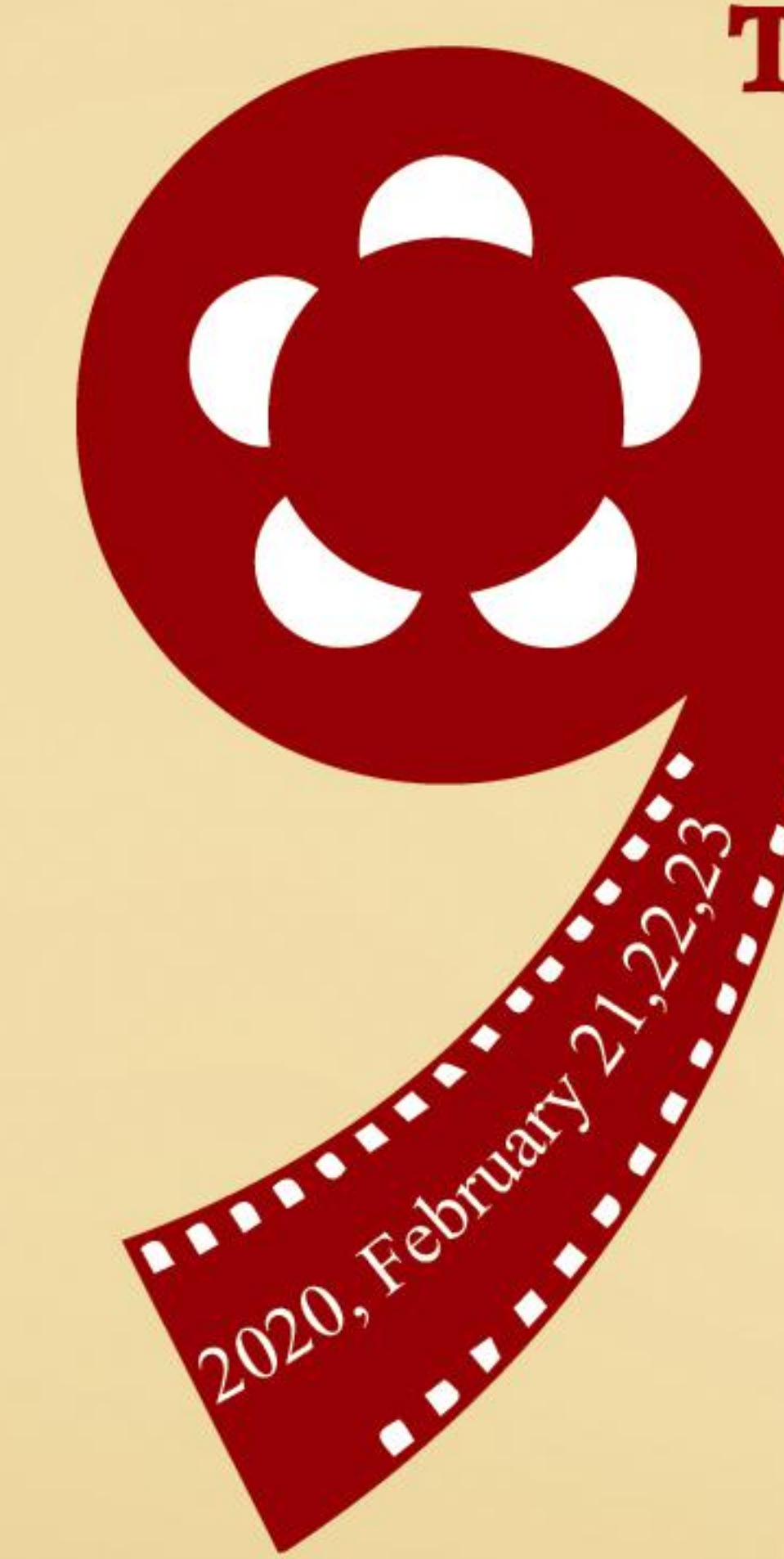
புதுச்சேரி பல்கலைக்கழகம்
மின்னணு ஊடகம் & வெகுஜன தொடர்பியல் துறை
PONDICHERRY UNIVERSITY
DEPT. OF ELECTRONIC MEDIA &
MASS COMMUNICATION



மத்திய அரசின்
திரைப்படப்பிரிவு
மும்பை
FILMS DIVISION MUMBAI



தமிழ்நாடு முற்போக்கு
எழுத்தாளர் கலைஞர்கள் சங்கம்
புதுச்சேரி திரை இயக்கம்
TAMILNADU PROGRESSIVE WRITERS
ARTISTS ASSOCIATION



**9TH PUDUCHERRY
INTERNATIONAL
DOCUMENTARY &
SHORT FILM FESTIVAL**

**புதுச்சேரி சர்வதேச ஆவணப்பட
குறும்படக் கிருவிழா**

2020 Feb 21-23, Jawaharlal Nehru Auditorium,
Pondicherry University Campus, Kalapet, Puducherry-14

Screening Schedule

2020, Friday, 21st Feb. 9.30 a.m.

Inagural Session

Grand Father /Uma Shankar Nair & Gaiti Siddiqui/India/ 10”

Thithippu - தித்திப்பு /Murali Thirugnanam/Tamil/ 29”

Mixi /Jyotsna Puthran/India/ 6”

No Means No /Arya P G/Malayalam/10.24”

Festival Screening

An Essay of Rain /Nagaraj Manjule/India/ 26”

Mamatva /Kirti Singh/India/ 29”

The Plastic Man of India /Vineetha. S/English/ 6.43”

Naked Wall /Anant Das Sahni/India/ 29”

Atasi /Putul Mahmood& Ratnaboli Ray/India/ 52”

சதிராட்ட முத்துக்கண்ணம்மா ‘வாழ்வும் கலையும்’

Devaradiyaar in Sadir

The Life and Art of Muthukannammal

S.Shanmuganathan/Tamil/ 66.44”

Son Rise /Vibha Bakshi/India/ 49”

AmericanFactory (BestDocumentary Oscar 2020)

115”/Julia Reichert & Steven Bogner/USA



2020, Saturday, 22nd Feb. 9.30 a.m.

We are not Shattered /Sofia Babu/Tamil/11.52”

Man of Blossoms T. Venkatapathy Reddiyar

வெங்கடபதி ரெட்டியார் /Iyyanar/Tamil/ 32”

Dreams in Blind /Suresh. Y/English/ 10.33”

Breakdown - பிரேக் டவுன் /Maruthan Pasupathi/Tamil/ 23”

Babenco Tell me when I Die /Barbara Paz/Brazil/ 75”

Villupaatu - வில்லுப்பாட்டு /Anjubabu/Tamil & Malayalam/ 10”

Sales Woman /Aniruddha Chakvarthy/India/ 27”

Pennuran - பென்னுரான் /Jeyakanthan/Tamil/ 10”

Engineered Dream /Hemant Gaba/India/ 48”

Lachaava /Jai Sankar/India/ 26”

Perunthondar - பெருந்தொண்டர் /Puduvai Ilavenil/India/ 26”

Portrait of Suzanne /Izabela plucinska/Germany/ 15”

Kanda Kettiya Kaamandi - காமன்கைத்து /G.Gobi/Tamil/ 55”

Bebbak- Dying Wind in her hair

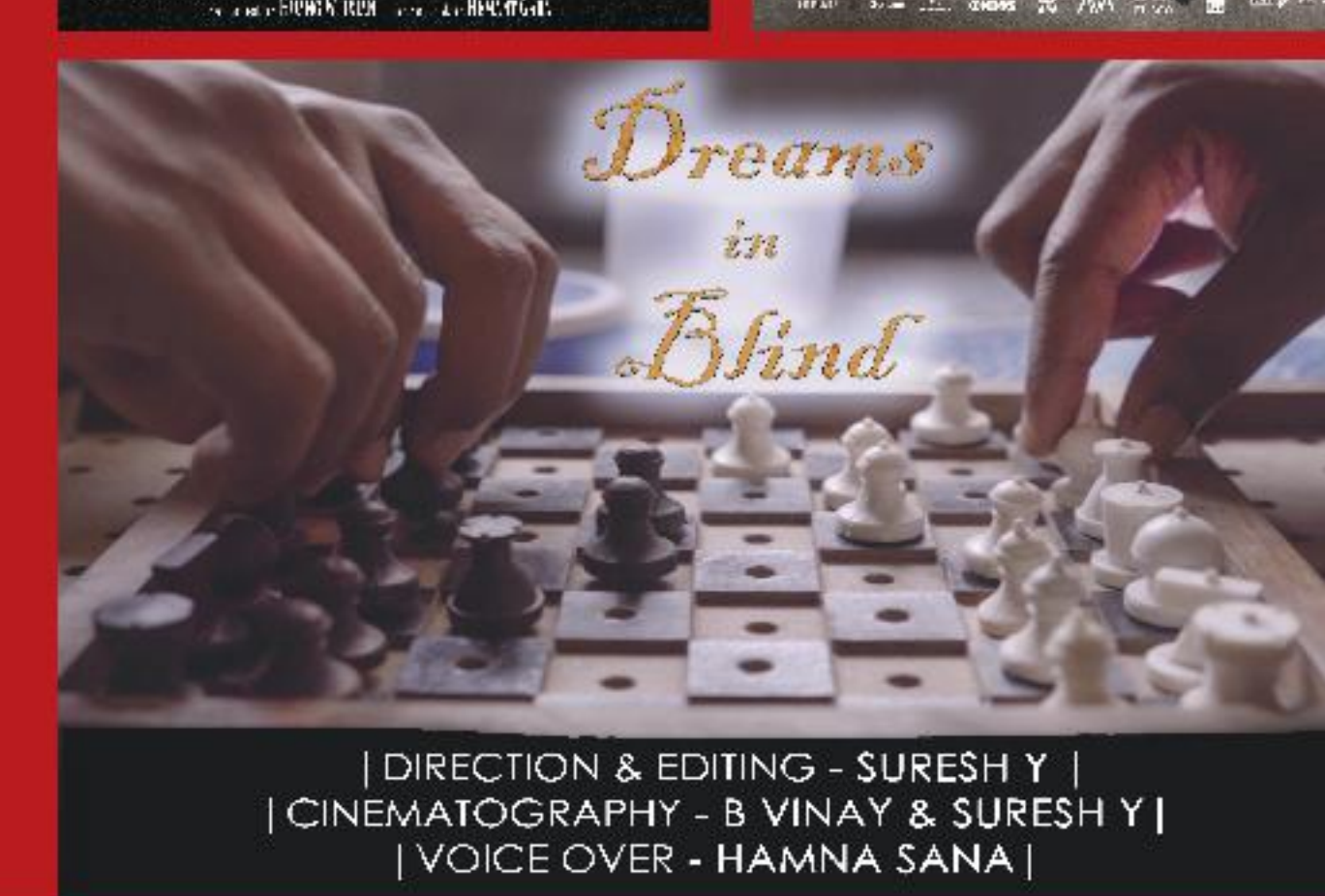
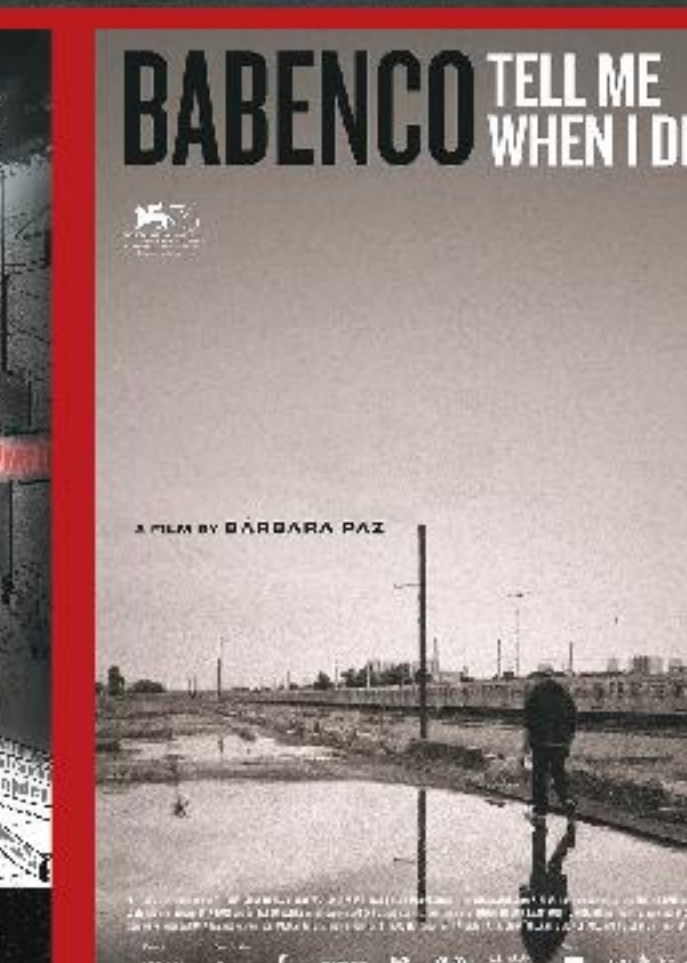
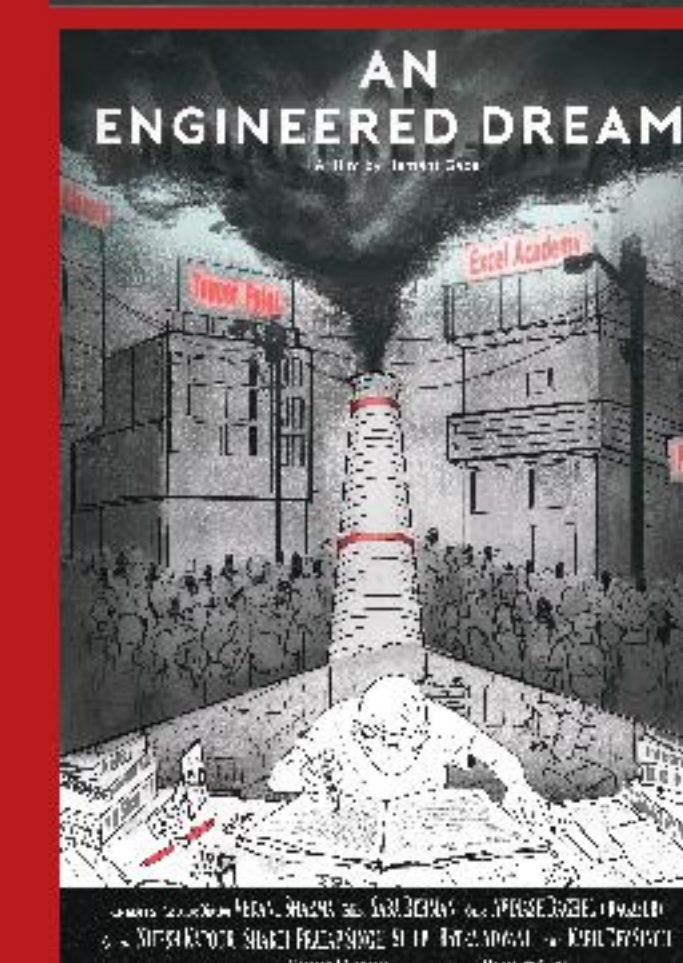
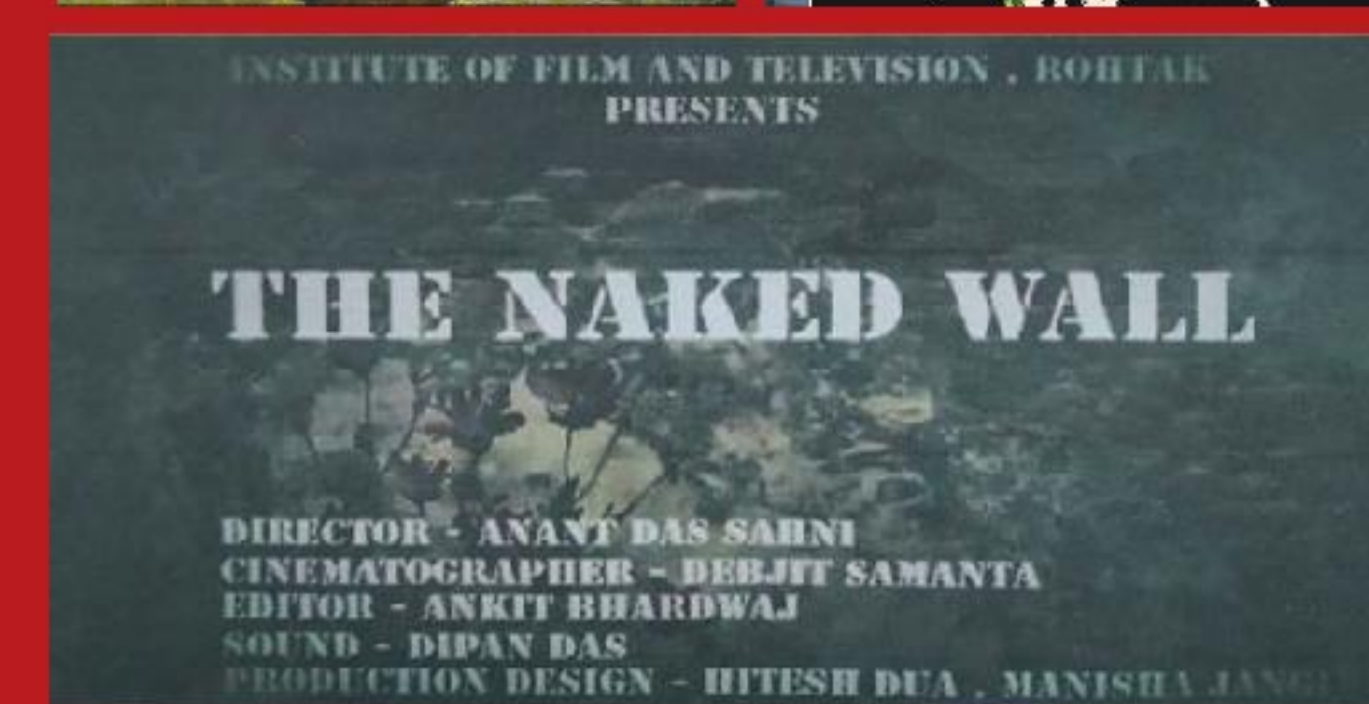
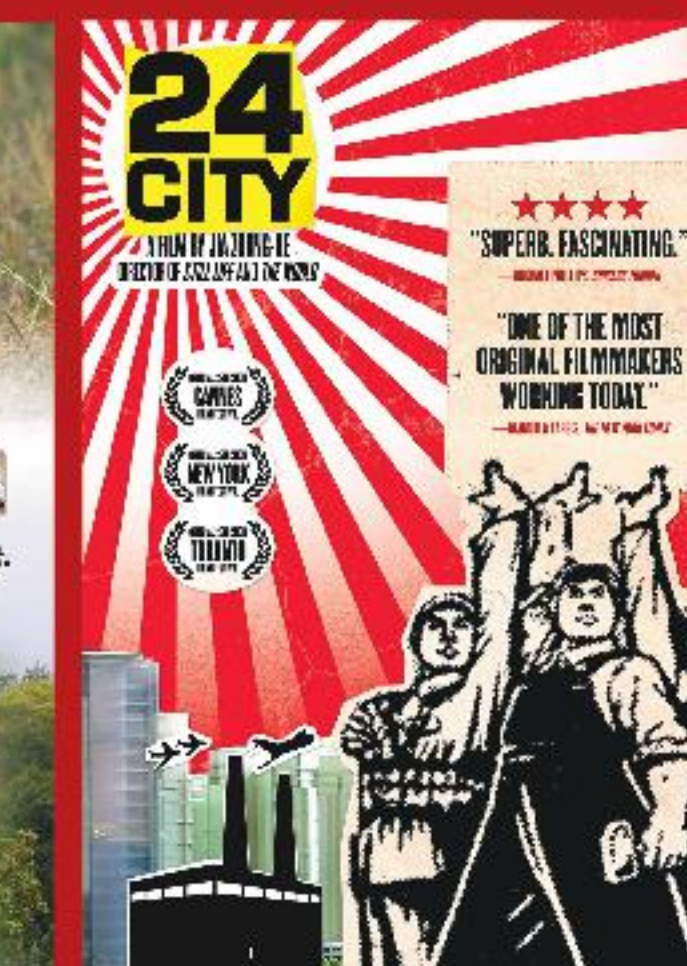
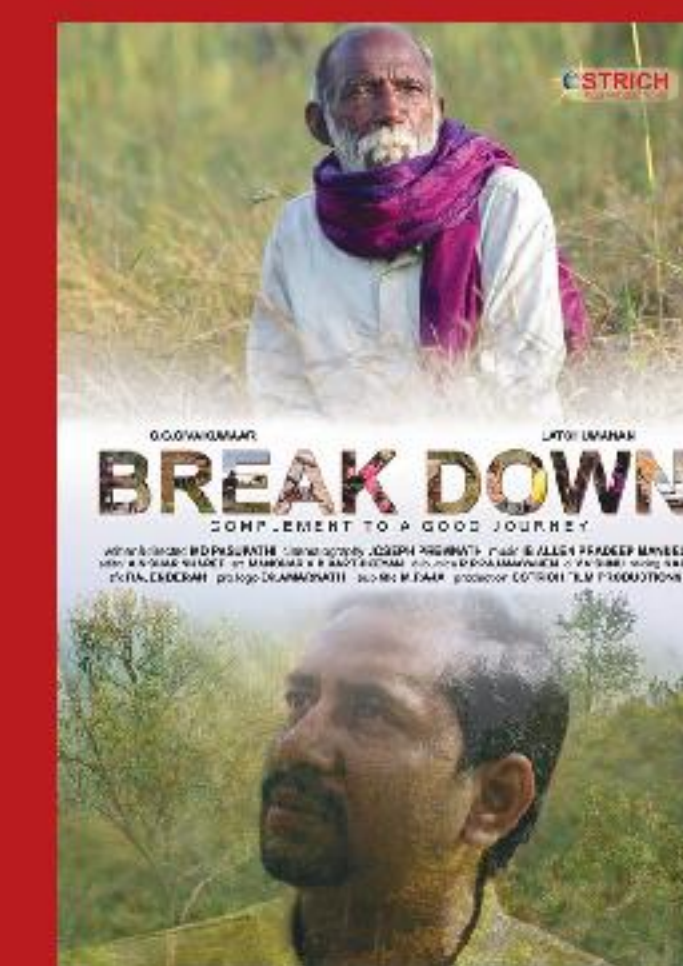
Anurag Keshyap& Ajai Rai/India/ 20”

Kattaikkuttu Gurukulam - கட்டைக்கைத்து குருகுலம்

/Hariharan/ Tamil/ 11.30”

Pariya Dog /Jesse Alk/USA/ 77”

Master Class by Sivakumar Mohanan “ Documentary & film Language”



2020, Sunday, 23rd Feb. 9.30 a.m.

Pathagai - பதாகை /Anburaj.M/Tamil/ 11.57”

Fiancees /Myriam Rachmuth/Switzerland/ 80”

Solution /Ponnala Raghavender/English/ 10.8”

The Fox of the Palmgrove /diwakar.SK/India/ 9”

Satyarthi /Pankaj Johar/India/ 53”

24 City /jia Shangke/China/ 112”

Zealot /Kridhna Priya/English/ 10.8”

Amar Parob /Ahaana Mansai/Odiya & English/ 7.16”

GD Naidu - Edison of India - ஜி.டி. நாயடு -

இந்தியாவின் எடிசன் /K.Ranjith Kumar/Tamil/ 52”

Doesn't Stink out /Negha.T/Tamil & English/ 7.57”

For Sama /Waad El Kateab & Edward Watts/

UK, USA & Syria/ 100”

And What is the Summer Saying

Payal Kapadia/India/ 20”

A Journe to the Brhadisvara Temple

R. Bharathadri/India/ 26.55”

Urumi /Michael williams/India/ 26.46”

