

MAEG 1003

M.A. DEGREE EXAMINATION, JUNE 2015.

First Year – Non-Semester

English

BRITISH FICTION

Time : Three hours Maximum : 100 marks

PART A — (5 × 8 = 40 marks)

Answer any FIVE out of Eight questions.

1. Discuss how the marriage Issues was discussed in Fielding's Tom Jones.
2. How does the idea of constancy of emotion and love figure into the novel David Copperfield and how it illuminates in David's character?
3. Describe the reunion of Jane Eyre and Mr. Rochester.
4. Describe the use of Nature in Sons and Lovers.
5. Is a Portrait of the Artist as a Young Man a stream of consciousness novel?
6. What does it mean to say that Lord of the Flies is an allegorical novel? What are its important symbols?

7. Explain the style and technique followed in The Celestial Omnibus.
8. Discuss on the ethical realism followed by Graham Green in his novel Shades of Green.

PART B — (5 × 12 = 60 marks)

Answer any FIVE out of Eight questions.

9. How does Dickens use contrasting pairs of characters to illustrate good and evil in the novel?
10. Discuss the major themes of Adam Bede.
11. Describe Jane Eyre's new life after she left Thornfield.
12. How the Love and Its Consequences was handled in D.H. Lawrence's Sons and Lovers?
13. Illustrate how a Portrait of the Artist as a Young Man is called as the Soul of Artist.
14. Explain the themes followed in The Golden Notebook.
15. Discuss the theme that was followed in The Celestial Omnibus.
16. How complex narratives and characterizations are portrayed in Tales of Hearsay by Conrad?