



Registration Fee:

₹. 3000/- for all participants, from India and Abroad.

₹. 2000/- for Student observers.

Seminar materials and food will be provided during the Conference, for the delegates and observers. Moderate accommodation will be provided to Indian nationals. Information will be sent to foreign scholars about different categories of hotels in Pondicherry where they can book rooms. Observers will have to make their own arrangement for accommodation.

For details, contact:

Dr. C.S. Radhakrishnan*

Professor & Head, Department of Sanskrit,
Pondicherry University,
PUDUCHERRY – 605 014, INDIA
Ph: 91-0413-2654532,
Fax: 91-0413-2656749
csrsanskrit@gmail.com;

Dr. Valerie Gillet

Ecole française d'Extrême-Orient,
History of Art,
19 Dumas Street,
Pondicherry 605001, INDIA
Ph: (0091) 9486664957
valerie.gillet@gmail.com

Dr. Christine Chojnacki

Professeur de langues et cultures indiennes
Faculté des langues
Université de Lyon 3, France
christine.chojnacki@univ-lyon3.fr

* The Registration form has to be sent to this address



PONDICHERRY UNIVERSITY
(Department of Sanskrit), India

Ecole française d'Extrême - Orient
Pondicherry, India and

Université Jean Moulin Lyon 3
(Department of Indology) France

are jointly organizing a Three - Day
International Conference

on

MAHĀBHĀRATA :
THE EPIC TRADITION IN INDIA
AND SOUTH - EAST ASIA

From the 10th to 12th of
February 2014
at Pondicherry, INDIA

Concept:

The two great Sanskrit Epics of India, the Ramayana and the Mahabharata have an abiding impact not only on the literature, both Sanskrit and vernacular, but on the Indian civilization as a whole. Indeed, every piece of art and architecture bears testimony to their pervading and long-lasting influence not only in India but also in the Southeast Asian countries: Cambodia is an illustrious example of the diffusion of the epic outside India.

Comprising about one hundred thousand verses and including many sub-stories as well as discourses on dharma, the Mahabharata has been admired for its symbolical richness, its suggesting power and its fascinating resonances and it attracted the attention of great scholars such as V. S. Sukhtankar or R.N. Dandekar in India and M. Biardeau in France.

Being a major work of Indian Literature, it was also adapted in other religious traditions such as Buddhism and Jainism and until today, it has undergone many metamorphoses and performances in Art, Literature and visual Media.

The present International Conference aims at bringing together scholars who focus their study on several aspects of the grand Epic. There will be six Sessions in the following order:

DAY 1 : The Textual Traditions of Mahabharata

1. Editions and Recensions of Mahabharata
2. The Epic and its Commentaries

DAY 2 : The Diffusion of Mahabharata

3. Jain and Buddhist Adaptations of Mahabharata in India
4. The circulation of Mahabharata in South and South-East Asia

DAY 3: Mahabharata in Modern Times

5. Mahabharata in Folk Art and Literature
6. The Reception of Mahabharata today

Participants:

Professors, Readers and Lecturers and Research Guides in Colleges, Universities and Research Institutes.

Observers : All interested

Presentation:

Each paper will be for 20 minutes followed by 10 minutes of discussion. For the presentation, the language will be either English or Sanskrit, but for the publication of the proceedings, the language will be English.

Submission of Abstract:

Scholars interested in submitting papers should send the abstract in 300 words till 15th December 2013 to any of the three following e-mails:

csrsanskrit@gmail.com;

valerie.gillet@gmail.com;

christine.chojnacki@univ-lyon3.fr

After receiving the letter of acceptance from the organisers by the end of December 2013, the Registration fee can be sent as per instruction in the second Circular.

Registration Form

Paper Presenter : ()

Observer : ()

Full Name.....

Academic Qualification.....

Full Official Address

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Country:

ZIP (PIN).....

Phone.....

Fax.....

E-mail.....

Title of the paper

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Session under which the paper is to be included: