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the release of THE INQUIRER, 2011
and launch of its web portal

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by Prof. J.A.K. Tareen

Vice-Chancellor, Pondicherry University

on 30th November, 2011 at 3.30 pm

at SOM Auditorium, Pondicherry University

and a film screening at 5.30 pm

followed by an interaction with the filmmaker

My Camera and Tsunami

Duration : 90 minutes

Language: English, Tamil, Bengali (Subtitled in English)

Photographed, Edited and Directed by R.V. Ramani

Produced by PSBT



ABOUT THE FILM

The film shares special moments that the filmmaker experienced with his camera, a special bonding over a period of 4 years, in terms of creating cinematic imagery, relating, exploring, seeking and interpreting notions of his reality. It is a memory of a camera which perished in the Tsunami, along with its last filmed footage. It's last recorded footage, an elusive image, evoking multiple possibilities, seeking parallels and new perspectives.



ABOUT THE FILMMAKER

R.V. Ramani, born in Mumbai, 1957, is a graduate in Physics from Mumbai University. He later graduated from the Film and TV Institute of India, Pune, in 1985, with specialization in Motion Picture Photography. In 1989, he moved from Mumbai to Chennai working as a Cinematographer/filmmaker. Today he is one of the leading documentary filmmakers in India, who has established a unique style of his own, making independent impressionistic documentaries, which has found recognition both in India and abroad. He has traveled widely with his films and his films and Retrospectives have been presented in many International Film Festivals.

Organised by:

Department of Electronic Media & Mass Communication

School of Media and Communication

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