

PONDICHERRY UNIVERSITY
PROFILE OF THE DEPARTMENT
(FOR REACCREDITATION PURPOSE OF NAAC)

(Wherever applicable select the closest option and strike out the others which are not applicable.
 If something is Not Applicable write NA. Please use Separate Sheets wherever necessary)
(Information shall be given for the period from July 2004 to June 2009)

GENERAL INFORMATION

1. Name of the Department		Department of Performing Arts									
2. Location of Institution		Right side near the Gate No:1(100 Meters)									
3. Name and Address of Institution		Department of Performing Arts R.Vengatraman nagar Kalapet Pudhucherry – 605 014 Phone: 0413-2654459-62									
Web/URL Home page Email											
4. Year (Date if available) of Establishment		03.10.1988									
5. Built-up Area in Sq. Ft.		10,000 Sq.ft									
6. Institutional Autonomy		NA									
7. Total Student Strength of the Department (2009)		1)M.P.A-I-Year-11, 2)M.P.A-II-Year-06, 3)M.Phil-13 4)Ph.D-10									
Programs Offered: M.P.A., M.Phil.,& Ph.D(Drama&Theatre Arts)											
8.(i) Post-Graduate: (Please specify courses. If necessary use additional sheets)											
Total Intake	Total Student Strength		Students from Pondicherry University		Students from Other Universities		Students from Other States		NRI Students		
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female	
M.P.A-First Year (Master of Performing Arts) 2008-09											
31	5	1	-	-	-	2	2	-	3	1	
M.A(Master of Performing Arts) – 2007-08											
20	2	1	2	-	-	1	-	1	-	-	
2006-07											
20	4	-	2	-	2	-	2	-	-	-	
2005-06											
20	2	1	1	-	-	1	-	1	-	1	
2004-05											
20	0	2	-	-	-	2	-	-	-	2	

(ii) M.Phil: (Please specify courses. If necessary use additional sheets)

Total Intake	Total Student Strength		Students from Pondicherry University		Students from Other Universities		Students from Other States		NRI Students	
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
M.Phil (Master of Philosophy) 2008-09										
15	12	3	2	-	9	3	7	-	-	1
2007-08										
10	4	-	2	-	2	1	2	-	-	-
2006-07 No Admission										
10	-	-	-	-	-	-	-	-	-	-
2005-06										
10	5	1	2	-	4	-	3	-	-	-
2004-05										
10	4	1	3	1	1	-	1	-	-	-

8.(iii) Ph.D.: (Please specify subjects. If necessary use additional sheets)

Total Intake	Total Student Strength		Students from Pondicherry University		Students from Other Universities		Students from Other States		NRI Students	
	Male	Female	Male	Female	Male	Female	Male	Female	Male	Female
Ph.D – (Drama & Theatre Arts) 2008-09										
6	4	2	3	2	1	-	-	1	-	-
2007-08										
4	4	-	3	-	1	-	1	-	-	-
2006-07										
4	2	-	2	-	-	-	1	-	-	-
2005-06										
4	-	-	-	-	-	-	-	-	-	-
2004-05										
4	-	-	-	-	-	-	-	-	-	-

9. Number of Permanent Teaching Faculty Male: 4 Female: Nil Total: 4

10. Number of Teaching Posts Sanctioned Professor: Nil Reader: 2
Lecturer: 5
Others (Please specify): 3 (Instructor)
Lab. Assistant: Nil

11. Number of Teaching Posts Occupied Professor: Nil
Reader: 2
Lecturer: 2
Others (Please specify): 3 (Instructor)

12. List of Technical Staff: Nil

Sl. No.	Name	Sex	Date of Birth	Date of Super-annuation	Technical	Designation	Highest Qualification
	Nil				Nil	Nil	Nil

13. Number of Administrative Staff Clerical: 2 Male: 2 Female: Nil Total: 2
Attenders: 2 Male: 1 Female: 1 Total: 2
Peons: Nil Male: Nil Female: Nil
Total: Nil

14. Whether the Institution has been assessed and accredited by any Agency like NAAC/NBA/AICTE/DEC/etc.?	The Institution has been assessed and accredited by NAAC
15. What are the admission policies in your institution? (Please strike out whichever is not applicable) (i) Admission based on Marks in Qualifying exam alone : (ii) Admission based on (i) and Entrance exam (University /State / National level): (iii) Admission based on (i) and / or (ii) and / or (iii) and / or Interview / Group Discussion: (iv) Counseling for students done before Admission: (v) Counseling for students done after Admission: (vi) Percentage of Reservations available for Admission under categories SC-2 + 1/ST-1+1/OBC /Sports-1/NRI-2/ Women / Category Percentage Internal students /Physically Challenged /Domicile of State / Other State students / Wards of employees, etc. (vii) Any others (please specify): Nil	
16. Is there any review of the Admission Policy?	Yes
17. When was the Admission Policy reviewed of late?	2007
18. How are the courses / programmes Advertised?	The Courses and Programmes advertised University website, English Newspaper and Poster
19. Number of Working days per Semester?	100 days
20. Number of Teaching days per Semester?	85 days
21. Are there any policy guidelines for Curriculum revision?	Yes
22. Is there any academic body for design and / or review of curriculum?	Yes
23. When was the curriculum last revised?	2008
24. Are the curricula revised for all Programmes simultaneously or partially?	Partially on M.P.A(Theatre Arts)
25. Does the institution have credit transfer system?	Nil
26. Methods of Instruction followed	Notice board, Circular
27. Exam. System followed	Yes
28. Is there Internal Assessment? If yes, what percentage of the total is this and in what faculty?	Yes, Practical 50%, Theory 40%
29. Is there external valuation?	Yes, Practical 50%, Theory 60%
30. Has the institution introduced any Innovations in exam?	Nil
31. Are the exams held as per schedule? If not, Give reasons.	Yes

32. Are the results declared as per schedule? If not, give reasons.	Yes		
33. Grants received from various sources	Yes		
34. Fee structure per annum: M.P.A(Drama & Theatre Arts)			
Item	Indian National	SAARC	Non - SAARC
Tuition Fee	660	US \$ 250	Us \$ 300
Registration Fee	100	100	100
Matriculation Fee	50	50	50
Recognition Fee: For degree from Indian Universities	200	200	200
For degree from Indian Universities	500	500	500
Identity Card Fee	25	25	25
Student Welfare Fund (p.a)	100	100	100
Sports Fee (p.a)	100	100	100
Medical Examination Fee (p.a)	50	50	50
Library Fund (p.s)	200	200	200
Internet Fund (p.s)	100	100	100
Library Caution Deposit (Refundable)	500	500	500
Group Medical Insurance	304	304	304
University Development Fund	500	500	500

M.Phil(Drama & Theatre Arts)

Item	Indian National	SAARC	Non - SAARC
Tuition Fee	1050	US \$ 250	Us \$ 500
Registration Fee	100	100	100
Matriculation Fee	50	50	50
Recognition Fee: For degree from Indian Universities	200	200	200
For degree from Indian Universities	500	500	500
Identity Card Fee	25	25	25
Student Welfare Fund (p.a)	100	100	100
Sports Fee (p.a)	100	100	100
Medical Examination Fee (p.a)	50	50	50
Library Fund (p.s)	300	300	300
Internet Fund (p.s)	150	100	100
Alumni Association Fund	100	100	100
Library Caution Deposit (Refundable)	500	500	500
Group Medical Insurance	152	304	304
University Development Fund	500	500	500

Ph.D(Drama & Theatre Arts)

Item	SAARC	Non - SAARC
Research Fee (p.s)	1000	2000
For Foreign National (p.s)	US \$ 250	Us \$ 250
SAARC/Developing Countries	US \$ 500	US \$ 500

South East Asian – Countries Others	US \$ 500	US \$ 500
Registration Fee	100	100
Matriculation Fee	50	50
Recognition Fee: For degree from Indian Universities	200	200
For degree from Indian Universities	500	500
Identity Card Fee	25	25
Student Welfare Fund (p.a)	100	100
Sports Fee (p.a)	100	100
Medical Examination Fee (p.a)	50	50
Library Fund (p.s)	600	600
Internet Fund (p.s)	250	250
Alumni Association Fund	100	100
Library Caution Deposit (Refundable)	500	500
Group Medical Insurance	432	432
University Development Fund	500	500

GENERAL AND INFRASTRUCTURAL FACILITIES

35. Does the Institution have Dept. Libraries? Are these connected with the main Library?	Yes, it is connected to Main Library
36. Area of the Library in Sq. Ft.	150 Sq.ft
37. Number of Books in the Library Number of Text books in the Library Number of Reference books in Library Number of Audio cassettes Number of Video cassettes Number of CD ROMS	912 100 75 35 40 -
38. Number of Books purchased last year by Library	100
39. Is there a Computer Laboratory?	Nil
40. Area of the Computer Laboratory in Sq.Ft.	Nil
41. Number of Computers in the Institution	4
42. Number of Computers Available for use by Students	Nil
43. Number of Computers Available for Staff	2
44. Is the Administration of the Institution Computerized?	Yes
45. Does the Institution have an Auditorium?	Yes
46. Does the Institution have Canteen Facilities?	Yes
47. Does the Institution have a Student Centre?	Yes
48. Does the Institution have facilities for Indoor Games / Reading Room / etc.?	Yes
49. Number of Class Rooms in the Institution	3

Number of Laboratories	1
Number of Reading Rooms	1
Number of Staff Rooms	6
Number of Common Rooms	1
Number of Rest Rooms	Nil

RESEARCH AND DEVELOPMENT

50. Are the Faculty Members Active in Research?	Yes
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51. Research Projects Completed during last 5 years with Details: 2

Name of the Project	Name of the Principal Investigator	Funding Agency	Thrust Area	Total Grant	Duration with Years	Number of Publications under the Research Project	Number of Patents, if any.
Narratives of Rural Arts	Dr. K.A.Gunasekaran	UGC	Rural Arts	4.14	3 Years (2006-2008)	Nil	Nil
Declining Folk Arts of Tamilnadu in the age of Mass Media	Dr. K.A.Gunasekaran	UGC	Mass Media	2.61	3 Years (1998-2000)	Nil	Nil

52. Ongoing Research Projects, if any, with Details:
(Please use separate sheet if necessary)

Name of the Project	Name of the Principal Investigator	Funding Agency	Total Grant	Duration with Years	Number of Publications under the Research Project	Number of Patents, if any.
Authentic Analytical Documentation Ethno Cultural Programme of Theruk-koothu	Dr. V.Arumugham	UGC	3.51	3 Years(2008-2011)	Nil	Nil

53. Has the Institution organized any Research Meetings During the last 5 years?	2 Times
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54. Details of Research Meeting, if any, organized during last 5 years.

(Please give separate list with full details, wherever necessary)

Name of the Meeting	Level (National / International)	Type of Meeting (Seminar/ Workshop/ Conference/ Symposia/ Other (specify))	Number of Persons who attended (Male: Female: Total:)	Dates of the Meeting
M.Phil & Ph.D Research Seminar - 2008	Departmental	Seminar	25	21.07.2008
M.Phil & Ph.D Research Seminar - 2009	Departmental	Seminar	22	19,20.04.2009

55. Has the Department Participated in any Special Schemes like UGC DRS / DSA / COSIP / ASIST / DST FIST / DBT , others. (Please Specify).

YES, UGC (DRS)

56. Has the Institution introduced any Innovations in Teaching (Please give details)

YES

INSTITUTIONAL / DEPARTMENTAL INFORMATION

57. Annual Budget of the Institution / Department during last 5 years.	1) 2009-2010-Rs 6, 46,800 2) 2008-2009-Rs 5, 17,440 3) 2007-2006-Rs 4, 52,760 4) 2006-2005-Rs 3, 91,480 5) 2005-2004-Rs 3, 26,800
58. Research Funds per Faculty Member during last 5 years	8.03 Lahks
59. Ratio of Students to Faculty during last 5 years	8:1
60. Ratio of Number of Applications to Available Intake during last 5 years	10:1
61. Ratio of Number of Students Appearing for Exam. to Number of Successful Candidates during last 5 years (Final exam. Only)	10:8

62. Number of Students Admitted to Various Programs (UG /PG / Certificate/ Diploma Courses) during the last 5 years

Program	Year	General		SC		ST		Cat. 1		OBC		Total	
		Male	Fem .	Mal e	Fem .	Mal e	Fem .	Mal e	Fem .	Male	Fem .	Male	Fem .
M.A	2004	-	2	-	-	-	-	-	-	-	-	-	2
M.A	2005	-	1	1	-	-	-	-	-	1	-	2	1
M.A	2006	-	-	2	-	-	-	-	-	2	-	4	-
M.A	2007	-	-	1	-	-	-	-	-	2	-	2	1
M.P.A	2008	-	-	3	-	-	-	-	-	4	1	7	1
M.Phil	2004	-	-	3	-	-	-	-	-	1	1	4	1
M.Phil	2005	-	-	1	-	-	-	-	-	4	1	5	1
M.Phil	2006	-	-	-	-	-	-	-	-	-	-	-	-
M.Phil	2007	-	-	4	1	-	-	-	-	3	-	7	1
M.Phil	2008	4	1	3	1	1	-	-	-	4	1	12	3
Ph.D	2004	1	-	-	-	-	-	-	-	-	-	1	-
Ph.D	2005	-	-	-	-	-	-	-	-	-	-	-	-
Ph.D	2006	-	-	-	-	-	-	-	-	-	-	-	-
Ph.D	2007	-	-	4	1	-	-	-	-	5	-	5	-
Ph.D	2008	1	-	2	1	-	-	-	-	1	1	4	2

63. Number of Student Drop-outs in Various Programs (UG /PG / Certificate/ Diploma Courses) during the last 5 years

Program	Year	General		SC		ST		Cat. 1		OBC		Total	
		Ma le	Fem .	Male	Fem.	Male	Fem.	Male	Fem.	Male	Fem .	Male	Fem .
M.A	2004	-	-	-	-	-	-	-	-	-	1	-	1
M.A	2005	-	-	-	-	-	-	-	-	-	-	-	-
M.A	2006	-	-	-	-	-	-	-	-	-	-	-	-
M.A	2007	-	-	-	-	-	-	-	-	-	-	-	-
M.P.A	2008	-	-	2	-	-	-	-	-	-	-	2	-
M.Phil	2004	-	-	-	-	-	-	-	-	-	-	-	-
M.Phil	2005	-	-	-	-	-	-	-	-	-	-	-	-
M.Phil	2006	-	-	-	-	-	-	-	-	-	-	-	-
M.Phil	2007	-	-	1	-	-	-	-	-	1	-	1	1
M.Phil	2008	-	-	-	-	-	-	-	-	1	-	1	-
Ph.D	2004	-	-	-	-	-	-	-	-	-	-	-	-
Ph.D	2005	-	-	-	-	-	-	-	-	-	-	-	-
Ph.D	2006	-	-	-	-	-	-	-	-	-	-	-	-
Ph.D	2007	1	-	-	-	-	-	-	-	-	-	1	-
Ph.D	2008	-	-	-	-	-	-	-	-	-	-	-	-

64. Number of Students who Appeared for Final Exam. In Various Programs (UG /PG / Certificate/ Diploma Courses) during the last 5 years

Program	Year	General		SC		ST		Cat. 1		OBC		Total	
		Male	Fem.	Male	Fem.	Male	Fem.	Male	Fem.	Male	Fem.	Male	Fem.
M.A	2004	-	-		-	-	-	-	-	-	2	-	2
M.A	2005	-	-	1	-	-	-	-	-	1	-	2	-
M.A	2006	-	-	2	-	-	-	-	-	2	-	4	-
M.A	2007	-	-	-	1	-	-	-	-	3	-	3	1
M.P.A	2008	-	-	1	-	-	-	-	-	4	1	5	1
M.Phil	2004	-	-	3	-	-	-	-	-	1	1	4	1
M.Phil	2005	-	-	1	-	-	-	-	-	4	1	5	1
M.Phil	2006	-	-	-	-	-	-	-	-	-	-	-	-
M.Phil	2007	-	-	4	1	-	-	-	-	3	1	7	2
M.Phil	2008	4	1	3	1	1	-	-	-	4	1	11	3
Ph.D	2004	-	-	-	-	-	-	-	-	-	-	-	-
Ph.D	2005	1	-	1	-	-	-	-	-	-	-	2	-
Ph.D	2006	-	-	-	-	-	-	-	-	-	-	-	-
Ph.D	2007	-	-	-	-	-	-	-	-	-	-	-	-
Ph.D	2008	-	-	1	-	-	-	-	-	-	-	1	-

65. Number of Students who Passed Final Exam. In Various Programs (UG /PG / Certificate/ Diploma Courses) during the last 5 years

Program	Year	General		SC		ST		Cat. 1		OBC		Total	
		Male	Fem.	Male	Fem.	Male	Fem.	Male	Fem.	Male	Fem.	Male	Fem.
M.A	2004	-	-		-	-	-	-	-	-	2	-	2
M.A	2005	-	-	1	-	-	-	-	-	1	-	2	-
M.A	2006	-	-	2	-	-	-	-	-	2	-	4	-
M.A	2007	-	-	-	1	-	-	-	-	2	-	2	1
M.P.A	2008	-	-	1	-	-	-	-	-	4	1	5	1
M.Phil	2004	-	-	3	-	-	-	-	-	1	1	4	1
M.Phil	2005	-	-	1	-	-	-	-	-	4	1	5	1
M.Phil	2006	-	-	-	-	-	-	-	-	-	-	-	-
M.Phil	2007	-	-	4	1	-	-	-	-	3	1	7	2
M.Phil	2008	4	1	3	1	1	-	-	-	4	1	11	3
Ph.D	2004	-	-	-	-	-	-	-	-	-	-	-	-
Ph.D	2005	1	-	1	-	-	-	-	-	-	-	2	-
Ph.D	2006	-	-	-	-	-	-	-	-	-	-	-	-
Ph.D	2007	-	-	-	-	-	-	-	-	-	-	-	-
Ph.D	2008	-	-	1	-	-	-	-	-	-	-	1	-

66. Number of Students who Secured University Ranks (please specify) in Various Programs (UG /PG / Certificate/ Diploma Courses) during the last 5 years

Program	Year	General		SC		ST		Cat. 1		OBC		Total	
		Male	Fem.	Male	Fem.	Male	Fem.	Male	Fem.	Male	Fem.	Male	Fem.
THE DATA NOT AVAILABLE													

67. Number of Students who won Recognitions in Various Fields (Academic / Cultural / Sports, et cetera (please specify) in Various Programs (UG /PG / Certificate/ Diploma Courses) during the last 5 years

Program & Field of Recognition	Year	General		SC		ST		Cat. 1		OBC		Total	
		Male	Fem.	Male	Fem.	Male	Fem.	Male	Fem.	Male	Fem.	Male	Fem.
M.A(DRAMA & THEATRE ARTS)													
Drama/ Mime	2004	1	-	1	-	-	-	-	-	1	-	3	-
Drama	2005	1	-	1	-	-	-	-	-	2	-	4	-
Drama	2006	-	-	1	-	-	-	-	-	1	-	1	-
Drama	2007	1	-	-	-	-	-	-	-	1	-	2	-
Drama	2008	-	-	1	-	-	-	-	-	1	-	2	-
Drama	2009	1	-	1	-	-	-	-	-	2	-	5	-

68. Any Other Information

NIL

69. Contact Information of Institution / Department: **Department of Performing Arts**

Name of Contact Person	Dr.V.Arumugham
Address for Communication	The Head Department of Performing Arts Pondicherry University Pudhucherry – 605 014.
FAX Numbers	0413-2655734
Telephone Numbers (please include codes)	0413-2654459-62
E-Mails	drarumugham@yahoo.com

70. Any efforts made by the Department to promote Campus Recruitment -

The Club Mahindra visited campus recruitment to the Department of Performing Arts. 20 M.PA & M.Phil students and scholars participated in the campus interview. Few of them selected for the placement. Many international schools like **T.V.S, Ashok Leyland** and

Achariya conducted campus placement. Some of our students working as a **Drama Teachers** in the international Residential Schools.

71. Healthy practices of the Department.

1. Friday Film Screening

In view of introducing art films among the students of Pondicherry University, the Dept of Performing Arts organizing Friday Film Screening as the part of the department programme in terms of film appreciation course. The list of Theatre Performances, Art Films and Documentary Films screened every Friday.

2. Thursday Seminar

The Department of performing Arts is organizing Thursday seminar since in the month of December 200. With the view to interact between students, research scholars and faculty members of the department to other faculty member of the university by way of inviting scholars as well as research students to present paper/ to deliver lectures in the respective fields.

3. Special Lecture series

The Department of Performing arts is organized one special lecture since in the month of December 2007.

4. ORIENTATION COURSE

The selected M.P.A students should be given an Orientation (Bridge) Course of two weeks duration, in which they should be acquainted with the various spheres of Drama, their inter relationship, a general background of the developments of arts, Indian Culture, etc. These could be in the form of discussions and lectures.

A Performing Arts School in India, while adapting all the fundamental concepts of the world theatre, should have as its basis the indigenous performance orientation. This course is required because it is an orientation of all the fields of study and issues associated with Theatre and Drama. This introductory course will bridge the gap of the new students understanding towards the Performing Arts. Other Art form like Painting, sculpture, Film appreciation, poetry, Novel and dance topics may be introduced. Skill Assessment and imagination, creating a Career Plan, Assign Focus Groups for Database, "Real World" Resumes, Portfolios and Interviews.

5. PHYSICAL EXERCISE AND THEATRE GAMES

Daily morning exercise class focuses on eastern and western method of exercise. All this methods covered in this course to give basic training, introducing various methods of physical exercise and Theatre games to nurture the body, mind and voice of performing artist.

Theatrical Martial Arts will focus on the practical and technical aspect of performance related to stage combat. This comprehensive course covers everything performers, directors, theatre teachers, fight choreographers, and others need to know to stage believable, safe action for theatre and other performing arts. From basic falls, rolls, and tumbling to punches, kicks, hair pulls, and head slams, to advance handling of weapons, Theatrical Martial Arts provides in-depth instruction for realistic-looking fights and physical comedy. Grappling, slapping, pushing, choking-they were forbidden on the playground, but they're needed for the play, and they're all in here.

ADDITIONAL INFORMATION

Are there any overseas students? **Yes, the Students from Bangladesh and Sri lanka**

Sl.No	NAME	Country	YEAR
1	1. Vaithagi 2. Valarmathi	Sri lanka	2004-06
2	1. Omer Abdullah	Bangladesh	2005-07
3	1. Jenesh Jagasudan 2. Justin Jellod 3. Malarshelvi Vilvarajah	Sri lanka	2008-10
4	1. Bivash Bishnu Chowedry	Bangladesh	2008-10

Has the department organized?

▪ **Lectures:**

2008-09

Sl.No	Name & Institutional affiliation of the guest faculty	Date	Topic
1	Krishna , Modern dancer, Magic Lantern Theatre Group, Chennai.	04.09.08	Movement and Choreography in Modern Theatre Practice.
2	Kalairani , Theatre and Film Actress, Koothu-p-pattarai, Chennai.	04.09.08	Actor's Physical Body and Mind
3	Arrkka Mugapadyaya , Theatre director, West Bengal	28.11.08 to 1 st 12.08	Performances and Performance oriented Theatre Discussions
4	Anish Victor , Theatre Freelancer, Bangalore	13.03.09	Children's Theatre
5	Sunitha , Theatre Freelancer, Bangalore	13.03.09	Games and Improvisation
6	Sachin Gurjale , Theatre Freelancer, Bangalore	13.03.09	Gibberish Theatre
7	Balandiran , Reader, M.G.University, Kerala	27 th to 30 th Jan- 2009	Play writing and Improvisation practice in theatre.

8	Pralayan , Theatre Freelancer, Chennai Kalaikuzhu, Chennai.	11.07.08	Directorial Practice in Modern Theatre.
9	Dr.C. Raveendran , Lighting Designer, Pudhucherry	28.02.09	Introduction to Stage lighting and stage design
10	M. Natesh , Painter and Lighting Designer	23 to 26.02.09	Importance of stage lighting and stage design
11	Prof.S.Ramanujam , Former Head, Department of Drama, Thanjour	18 th to 21.02.09	Actor, Acting and Auditorium an practical approach in theatre
12	Er. Murugavel , Junior Electrical Engineer, Pondicherry University	30.05.09	Introduction to Electricity

2007-08

1. Special Lecture series-2008

Name	Subject	Sessions	Date
Sri.S.Balakumar , Dean, Eastern University, Baticula, Srilanka	Modern Acting and World theatre	2	10.09.2007
Sri.Michal Imieiski , Theatre person, Australia (Auroville)	Plastic Theatre	2	25.09.2007
Dr.M.Jayaraman , Principal, Bharathiyar Palkalai Koodam, Ariyankuppam, Pudhucherry.	Lectures and demonstration on Visual Design	6	24 to 28.09.2007
Prof.M.Premeela Professor and Head Dept of Indian Music University of Madras, Chennai.	Lectures and demonstration on Indian Music	2	21.09.2007
Prof.C.Raveendran Professor and Head (Retd) Delhi University, New Delhi.	Lectures on Indian Theatre and Film Theories	6	01 to 05.10.2007

2. Two days Special Lecture Series for the Ph.D Students – 2008

2005-06

1. Sister Madkala from England delivered a guest lecture on “Buddhism” its relevance for oppressed people. Ritual and Symbolism and finding our voice.

▪ Workshops:

2008-09

1. Organised Performance oriented World Theatre Day-2008 Celebrations at colleges of Pudhucherry, Cuddalore, Thiruvannamalai and Villupuram.

2. One month play production oriented Theatre Workshop jointly organized by Department of Performing Arts and National School of Drama (RRC, Bangalore)-2008.

2007-08

1. Theru-k-koothu Workshop-2007
2. Play Production Workshop-2007
3. Theru-k-koothu Workshop-2008
4. Two days workshop on “Samakalin Hindi Rangmanch” jointly organized by Dept. of Performing Arts and National School of Drama (RRC, Bangalore)-2008.

2006-07

1. Modern Acting Workshop – 2006
2. Modern Dance Workshop – 2007
3. Circus Workshop – 2007
4. Children’s Theatre workshop for the Tsunami affected Childs – 2007
5. Two days workshop on acting – 2007
6. Theru-k-koothu Workshop-2007
7. Folk Theatre Workshop – 2007

2005-06

1. Theru-k-koothu Workshop-2006
2. Folk Theatre Workshop – 2006

▪ **Seminars:**

2008-09

1. Two days Special Seminar for the M.Phil and Ph.D Scholars-2009
2. Two days Special Seminar for the M.Phil and Ph.D Scholars-2008

2007-08

1. Seminar on Theatre and Society: Reception and Survival – 2008

2. Thursday Seminar:

Name	Topic	Date
Dr.K.A.Gunasekaran	Folk Theatre of Tamilnadu	25.10.2007
Dr.A.Chellaperumal	Ritual to Performance	01.11.2007
G.Gobi	Madness of the Performer	15.12.2007

2006-07

1. The Department had conducted one day National Seminar on, “Theatre and its Indigenous Source Material”.

2005-06

1. The Department of Performing Arts, Pondicherry University organized a one day National Seminar jointly with Sakithya Academy, Chennai on “Theatre of Oppressed” during 10/02/2005.

2. The Department had conducted “Women’s Theatre Workshop” jointly with centre for Women Studies during February 8-9, 2005.

- Conferences: **Nil**

If yes, what is the nature and extend of student participation?

The student of Department of Performing Arts participated and attended the seminar and workshops. The scholars of the department presented the research papers. Some of them worked as volunteers.

No. of students who have passed the following during the last six years

- NET : **2**
- SLET : **1**
- CAT : **Nil**
- TOEFEL : **2**
- GRE : **Nil**
- G-MAT : **Nil**
- KAS : **Nil**

- IAS : Nil
- Defense entrance : Nil
- Others : Two of the student got Full-Fright Fellowship

Titles of Research Projects :

- **Narratives of Rural Arts**
- **Declining Folk Arts of Tamil Nadu in the age of Mass Media**
- **Authentic Analytical Documentation Ethno Cultural Programme of Theru-K-Koothu**

Is there any Student Counseling center in the department: **NO**

Is there any Grievance Redressal cell? **NO**

When did the Alumni – Association of the department got established? How many members are actively involved? Give enrolment statistics: **NO**

Place: **PUDUCHERRY**

Date: **22/09/2009**

Signature with Seal of Chairperson