

**B.A. ENGLISH LANGUAGE AND LITERATURE**

SEMESTER I

Main Paper I: **INDIAN WRITING IN ENGLISH**

**Poetry**

Selections from *Modern Indian Poetry in English*, edited by K. Ayyappa Paniker (Sahitya Akademi, Delhi).

1. Kamala Das, 'Nani'
2. Gauri Deshpande, 'The Female of the Species'
3. Nissim Ezekiel, 'Very Indian Poem in Indian English'
4. Shiv K. Kumar, 'Indian Women'
5. Jayanta Mahapatra, 'Grandfather'
6. A.K. Ramanujan, 'Epitaph on a Street Dog'

**Prose**

Selections from *Indian Writing: Prose Selections*, edited by A. Uthandaraman (Emerald, Chennai).

1. V.S. Srinivasa Sastri, 'The Story of my Admission'
2. Nirad C. Chaudhuri, 'Oh, East is East, and West is West'
3. C. Rajagoplachari, 'What is Culture?'

**Drama**

Gurcharan Das, *Larins Sahib* (Oxford, Delhi).

**Short Stories**

P. Raja, *The Blood and Other Stories* (B.R. Publishers, Delhi).

**Fiction**

Anita Desai, *Journey to Ithaca* (Penguin, Delhi).

Main Paper II: **PROSE**

- A.
1. Francis Bacon, 'Of Studies'
  2. Oliver Goldsmith, 'Man in Black'
  3. Charles Lamb, 'Old China'
  4. William Hazlitt, 'On Familiar Style'
  5. G.K. Chesterton, 'On Running After One's Hat'
  6. Charles Darlington Morley, 'On Doors'.

Reference: i) *A Book of English Essays* (Ed. W.E. Williams, Penguin)  
ii) *A Representative Anthology* (Ed. Cuthbert Robbe, Blackie & Son)

- B. *Selections from H.G. Wells* (Macmillan).

Allied I: **SOCIAL HISTORY OF ENGLAND**

Objective: To know the background, history and culture of England.

Topics:

1. Elizabethan Age
2. Puritan Age
3. Restoration Age
4. Augustan Age
5. Romantic Age
6. Victorian Age
7. Modern Age.

Reference: G.M. Trevelyan, *Social History of England*  
J.R. Greene, *History of the English Speaking People*  
Fr. Xavier, *Social History of England*.

## SEMESTER II

### Main Paper III: **POETRY**

Selections from *The Winged Word* (Ed. David Greene, Macmillan)

1. William Shakespeare, Sonnet 130 'My Mistress' Eyes ...'
2. John Milton, 'How Soon hath Time'
3. Andrew Marvell, 'To his Coy Mistress'
4. John Dryden, 'A Song for St. Cecilia's Day'
5. William Blake, 'A Poison Tree'
6. William Wordsworth, 'Tintern Abbey'
7. S.T. Coleridge, 'Kubla Khan'
8. P.B. Shelley, 'Ode to the West Wind'
9. John Keats, 'Ode to a Nightingale'
10. Robert Browning, 'My Last Duchess'
11. Rupert Brooke, 'The Dead'
12. Philip Larkin, 'Wants'
13. T.S. Eliot, 'Preludes'.

### Main Paper IV: **FICTION**

1. Jane Austen, *Pride and Prejudice*
2. A.J. Cronin, *Citadel*
3. Somerset Maugham, *Razor's Edge*.

### Allied II: **HISTORY OF ENGLISH LITERATURE I**

Elizabethan Age to Augustan Age.

Reference: *History of English Literature* by E. Albert  
George Samson  
Arthur Compton-Rickett  
Andrew Lang  
Ifor Evans.

SEMESTER III

Main Paper V: **CONVERSATIONAL ENGLISH**

Internal Assessment: 50 marks
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University Exam: 50 Marks
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*Theory:* Language and Communication

Language and Style

Idiolects, Dialects, Registers, Slang, Jargon.

*Practice:* Conversations in Situations:-

1. At the Restaurant
2. Asking the Way
3. Introducing a Friend
4. Telephoning
5. Asking the Time
6. At the Railway Station
7. At the Airport
8. At the Market
9. Booking a Hotel Room
10. Seeking an Appointment
11. At the Doctor's
12. At the Chemist's
13. At the Cinema
14. Hiring a Taxi
15. On a Bus
16. Talking to a Tourist
17. On a Sightseeing Trip
18. Visiting a Family
19. At a Wedding
20. At the Police Station.

Suggested Reading:

*Spoken English: A Foundation Course* by Kamlesh Sadanand and Susheela Punitha  
(Orient Blackswan)

Main Paper VI: **ENGLISH LANGUAGE I**

*A Textbook of English Phonetics and Structure for Indian Students* by V. Shyamala  
(Sharath Ganga Publishers, Trivandrum)

Chapters from Section 'Language' (except Chapter 1.6 – Saussurean Concepts).

Allied III: **HISTORY OF ENGLISH LITERATURE II**

Romantic, Victorian and Modern Ages.

Reference: *History of English Literature* by E. Albert  
George Samson

Arthur Compton-Rickett  
Andrew Lang  
Ifor Evans.

SEMESTER IV

Main Paper VII: **DRAMA**

1. Christopher Marlowe, *Doctor Faustus*
2. Oscar Wilde, *Importance of Being Earnest*
3. Harold Pinter, *Birthday Party*

Main Paper VIII: **ENGLISH LANGUAGE II**

*A Textbook of English Phonetics and Structure for Indian Students* by V. Shyamala  
(Sharath Ganga Publishers, Trivandrum)  
Chapters from Sections 'Phonetics' & 'Phonology' (except Chapter 2.4 – Malayalam).

Allied IV: **LITERARY FORMS**

Prescribed Text: *English Literary Forms* by K.R. Ramachandran Nair (Emerald).

SEMESTER V

Main Paper IX: **SHAKESPEARE**

1. *Macbeth*
2. *Merchant of Venice*
3. *Romeo and Juliet*.

Main Paper X: **AMERICAN LITERATURE**

**Prose**

Edgar Allan Poe, 'Philosophy of Composition'  
Henry David Thoreau, 'Where I Lived and What I Lived for'.

**Poetry**

Edgar Allan Poe, 'Raven'  
Emily Dickinson, 'I Felt a Funeral in my Brain'  
Robert Frost, 'Mending Wall', 'Stopping by Woods'  
Sylvia Plath, 'Daddy'

**Drama**

Arthur Miller, *The Crucible*.

**Fiction**

Toni Morrison, *Beloved*.

Reference: *American Literature: An Anthology (Vols. I and II)* ed. Egbert S. Oliver  
(Eurasia Publishing House Pvt. Ltd., Delhi).

Main Paper XI: **COMMONWEALTH LITERATURE**

**Prose**

From *Laugh with Leacock* (Transworld, London):

1. 'My Financial Career'
2. 'Borrowing a Match'
3. 'How to Introduce Two People to One Another'
4. 'The Laundry Problem'.

**Poetry**

From *Anthology of Commonwealth Poetry*, ed. C.D. Narasimhaiah (Macmillan):

1. Judith Wright, 'Woman to Man'
2. Bruce Weaver, 'Letters to Live Poets I'
3. Chinua Achebe, 'Refugee Mother and Child'
4. Kamala Wijayarathne, 'To a Student'.

**Drama**

Wole Soyinka, *Lion and the Jewel*.

**Fiction**

1. Salman Rushdie, *Shame*.
2. Patrick White, *Tree of Man*.

Main Paper XII: **LITERARY CRITICISM**

1. An Introduction to Literary Criticism by B. Prasad (Macmillan).
2. John Dryden, *Preface to the Fables*
3. Dr. Samuel Johnson, *Preface to the Lives of Poets*.
4. Matthew Arnold, *Study of Poetry*
5. T.S. Eliot, *Metaphysical Poets*.

Reference: M.H. Abrams, *A Glossary of Literary Terms*.

Main Paper XIII: **TRANSLATION - THEORY AND PRACTICE**

1. Communicative and Semantic Translation
2. Literal and Free Translation
3. Translation of poetry, fiction, drama, non-fictional prose and technical writing.
4. Transference, transliteration and transcreation
5. Problems of translation
6. Untranslatability.

Reference: Susan Bassnett, *Translation Studies*.

M. Valarmathi, *On Translation*

*On Translating* (Centre for Tamil Research, Chennai).

**SEMESTER VI**

Main Paper XIV: **ADVANCED ENGLISH GRAMMAR AND USAGE**

*Know Your English* by K. Subramaniam (O.U.P.)  
*Intermediate English Grammar* by Raymond Murphy (C.U.P.).

Main Paper XV: **NATIONAL LITERATURE IN TRANSLATION**

From *Love Stands Alone: Selections from Tamil Sangam Poetry*, Trans. by M.L. Thangappa (Penguin):

1. 'Butterfly with Beautiful Wings'
2. 'Love's Foolishness'
3. 'The Inky Darkness of the Night'
4. 'Monsoon Rains'
5. 'Love Stands Alone'
6. 'The World Keeps Going'
7. 'All the World is Our Home'
8. 'Give What you Can'.

Rabindranath Tagore, *Gitanjali* (Macmillan).  
Kalidasa, *Sakuntala* (from *Three Sanskrit Plays*, Penguin).  
Premchand, *Short Stories* (Sahitya Akademi)  
O.V. Vijayan, 'After the Hanging' (from *After the Hanging and Other Stories*, Penguin)  
Prapanjan, *Beyond the Sky* (Sahitya Akademi).

Main Paper XVI: **EUROPEAN LITERATURE IN TRANSLATION**

**Drama**

1. Jean Racine, *Andromache*
2. Anton Chekhov, *Seagull*

**Fiction**

1. Albert Camus, *The Outsider*
2. Herman Hesse, *Siddhartha*
3. Miguel de Cervantes, *Don Quixote*.

Main Paper XVII: **RECENT TRENDS IN LITERATURE**

1. Subaltern Studies
2. Feminism
3. Postcolonialism
4. Postmodernism
5. Pop Literature
6. Marxist Literature
7. Gay/Lesbian Literature
8. Diasporic Literature

Reference: Peter Barry, *Beginning Theory*.  
Guha et al, *Subaltern Studies*.

Main Paper XVIII: **ENGLISH FOR COMPETITIVE EXAMINATIONS**

1. Basics of English
2. Spotting Errors
3. Sentence Completion
4. Precis writing
5. Reading Comprehension
6. Letter writing
7. Writing reports
8. Idioms and Phrases
9. Foreign Expressions
10. General Essays

Reference: *English for Competitive Examinations* by R.P. Bhatnagar and Rajul Bhargava (Macmillan).