

PONDICHERRY UNIVERSITY

(A CENTRAL UNIVERSITY)



B.A. ENGLISH

(Choice Based Credit System)

Syllabus

2017-18 onwards

2017

PONDICHERRY
UNIVERSITY
SYLLABUS -
CBCS

Department of English

B.A. ENGLISH

Syllabus-2017

Semester-1

DSC-1A

ENGL 111	Indian Writing in English
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Objectives: To introduce students to different genres of Indian writing in English.

Poetry:- UNIT- 1

1. Sri Aurobindo, 'The Tiger and the Deer'
2. Sarojini Naidu, 'Palanquin Bearers'
3. Nissim Ezekiel, 'Enterprise'
4. Kamala Das, 'The Old Play House'
5. Shiv. K.Kumar, 'Indian Women'

UNIT – 3: Prose –

1. Swami Vivekananda, 'Work and its Secret'
2. Dr.Abdul Kalam, "My Visions for India"

UNIT-4: Drama: ManjulaPadmanabhan, *Harvest*

UNIT-5: Short Stories : -R.K.Narayan – 'An Astrologer's Day'
Sudha Murthy, 'Humility in Sahyadri Hills'

DSC-2 A:

ENGL 112	Prose
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Objectives: To Introduce British prose writings of various periods.

UNIT-1 Francis Bacon, 'Of Studies'
UNIT-2 Oliver Goldsmith, 'Man in Black'
Joseph Addison, "Sir Roger at Church"

UNIT-3 Charles Lamb, 'Dream Children'
William Hazlitt, "On Reading Old Books"

UNIT-4 Russell, 'An Ideal Individual'
G.K. Chesterton, 'Advantages of Having One Leg'

UNIT-5 Doris Lessing, 'The Golden Book'
Orwell, 'Sporting Spirit'

AECC-1:

PADM 113	PUBLIC ADMINISTRATION
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Semester-2

DSC-1B:

ENGL 121	Poetry
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Objectives: To introduce students to the poetic thought down the ages.

Selections from the 'The Winged Word (Ed. David Greene, Macmillan)

- UNIT-1
1. William Shakespeare, Sonnet 116 'Let me not to the marriage of true minds'
 2. John Donne, 'The Sun Rising'
 3. John Milton, 'How Soon Hath Time'

- UNIT-2
4. John Dryden, 'A Song for St. Cecilia's Day'
 5. William Blake, 'Chimney Sweeper'

- UNIT-3
6. William Wordsworth, 'On Westminster Bridge'
 7. S.T. Coleridge, 'Kubla Khan'
 8. P.B. Shelley, 'Ode to the Sky Lark'
 9. John Keats, 'Ode to a Nightingale'

- UNIT-4
10. Robert Browning, 'My Last Duchess'
 11. Lord Tennyson, 'Lotus Eaters'

- UNIT-5
12. W. B. Yeats, 'The Second Coming'
 13. Ted Hughes, 'Thought Fox'
 14. W.H. Auden, 'Musee De Beaux Arts'

DSC-2B

ENGL 122	Fiction
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Objectives: To familiarize students with some master pieces of British Fiction.

UNIT 1: Introducing Fiction

UNIT 2: Jane Austen, *Mansfield Park*

UNIT-3: Charlotte Bronte, *Jane Eyre*

UNIT 4: Charles Dickens, *Christmas Carol*

UNIT 5: Virginia Woolf, *Mrs. Dalloway*

AECC- 2:-

ENVS123	ENVIRONMENTAL STUDIES
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Semester-3

DSC-1C:

ENGL 231

History of English Literature

Objective: To facilitate an appreciation of literature by providing a brief survey of British literature through ages and to introduce students to the best works of each age

UNIT-1: Elizabethan Age.

UNIT-2: Augustan Age.

UNIT-3: Romantic Age.

UNIT-4: Victorian Age

UNIT-5: Modern Age

Ref :1. *History of English Literature* by E.Albert

2. *History of English Literature* by Hudson.

DSC-2C:

ENGL 232

English Language and Linguistics

Objective: To introduce students to the sound system and the structure of English Language.

UNIT-1: Introduction

UNIT-2: Phonetics

UNIT-3: Phonology

UNIT-4: Morphology

UNIT-5: Syntax

A Text book of English Phonetics and Structure for Indian Students by V.Shyamala
(Sharath Ganga Publishers, Trivandrum)

SEC-1:

ENGL 233

Communication Skills

Objective: To familiarize the students with the patterns of English Language.

UNIT-1: To impart speaking skills.

Effective communication / miscommunication

The secrets of good conversation

UNIT-2: Talking to strangers

Talking to familiar people

UNIT-3: Telephone conversation

Interviews

UNIT-4: Group Discussion

UNIT-5: Public Speech - Compering

Ref: Grand Taylor- *English Conversation Practice*. Tata McGraw Hill,

Radhakrishna Pillai, G.K Rajeevan- *Spoken English for You*, Emerald Publishers.

Semester-4

DSC-1D

ENGL 241	British Drama
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Objectives: To introduce students to British Drama,

UNIT 1: Introducing Drama - Origin and development of British Drama

UNIT 2: Marlowe, *Doctor Faustus*

UNIT-3: Oscar Wilde, *The Importance of Being Earnest*.

UNIT-4: T.S. Eliot, *Murder in the Cathedral*

UNIT 5: Osborn, *Look Back in Anger*

DSC-2D

ENGL 242	Literary Forms
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Objectives: To introduce students to various types of Drama and Literary Terms.

UNIT – 1: Literary Terms

UNIT – 2: Poetry

UNIT – 3: Prose

UNIT – 4: Drama

UNIT – 5: Fiction

Ref: - 1. *English Literary Forms: A Background to the Study of English Literature* by Prasad

2. *The Oxford Dictionary of Literary terms*.

SEC -2

ENGL 243	Writing Skills
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Objectives: To impart writing skills. To provide exposure to various types of written communication.

UNIT -1: Formal and Business communication

UNIT -2: Note Making.

UNIT -3: Abstract

UNIT -4: Report writing (Agenda, Minutes & Reports)

UNIT-5: Paragraph & Digital communication

Ref: Business *English*, Pearson, 2008

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Semester -5

SEC-3: ENGL 351 ENGLISH FOR COMPETITIVE EXAMINATIONS

- UNIT-1: Basics of English
Spotting Errors
- UNIT-2: Sentence Completion
- UNIT-3: Reading comprehension
Précis Writing
- UNIT-4 Foreign Expressions
Idioms and Phrases
- UNIT-5 Letter Writing
Writing Reports
General Essays

- Ref:** 1. F T Wood: *A Remedial English Grammar for Foreign Students*. (Macmillan)
2. R.P.Bhatnagar and RajulBhargava: *English for Competitive Examinations*(Macmillan)

***DSE-1A, 2A, 3A**

ENGL 352 LITERARY CRITICISM

Objective: To introduce students to the evolution of critical thoughts.

- UNIT -1: Classical – Aristotle, Horace, Longinus
- UNIT-2: Dr. Johnson – Preface to Shakespeare,
- UNIT-3: Matthew Arnold -“The Study of Poetry”.
- UNIT-4: I. A. Richards - “Four Kinds of Meaning”
- UNIT-5: T S Eliot:“Tradition and Individual Talent”

Ref: M.S Nagarajan, *English Literary criticism and theory: An Introductory History*, 2006.

ENGL 353 Shakespeare

Objective: To introduce students to the works of Shakespeare

- UNIT -1: Introduction to Shakespeare
- UNIT -2: *Macbeth* -
- UNIT-3: *Julius Caesar*
- UNIT – 4: *As You Like it*.
- UNIT-5: *Measure for Measure*

ENGL 354 American Literature

Objective: To give an overview of American writings.

PROSE:

- UNIT-1 1.Emerson – ‘Self Reliance’

POETRY

- UNIT-2
1. Walt Whitman – “O Captain My Captain”
 2. Emily Dickinson – “Success is counted sweetest”
 3. Robert Frost – “Birches”
 4. Sylvia Plath – “Lady Lazarus”
 5. Maya Angelou – “When the Caged Bird sings”

DRAMA

UNIT-3 Eugene O'neil – *Hairy Ape*

FICTION

UNIT-4 Hemingway – *Old Man and the Sea*

UNIT-5 Alice Walker – *In search of My Mother's Garden*

ENGL 355	Post-Colonial Literature
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Objectives: To introduce the literature of the marginalized and the subaltern.

- UNIT-1
1. Chapter 1 in *New Literatures in English: Cultural Nationalism in a Changing World* by Bruce King.
 2. Introduction in *Empire Writes Back* by Bill Ashcroft, Garreth Griffith and Helen Tiffins, Routledge, London, 2003.

POETRY

- UNIT-2:
1. Atwood – 'Photograph of me'.
 2. Emily Liang – 'United We Stand'.
 3. A.D. Hope – 'Australia'
 4. Allen Curnow – 'House and Land'

DRAMA

UNIT-3 Douglas Stewart – *Ned Kelly*

FICTION

UNIT-4 Chimamanda Adichie – *Purple Hibiscus*

SHORT STORY

UNIT-5 Chinua Achebe – 'Marriage is a Private Affair'

ENGL 356	English for Mass Media
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1. James Glen Stovall – *Writing for the Mass Media*, Pearson, 1985.
2. Srivastava – *News reporting and Editing*, Sterling publishers, 2013.

ENGL 357	Soft Skills
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GE-1:

- UNIT-1 Team work
- UNIT-2 Emotional Intelligence
- UNIT-3 Adaptability
- UNIT-4 Leadership
- UNIT-5 Problem Solving

Ref: - *Teaching English-Approaches, methods and Techniques.* – Krishnaswamy and Lalitha Krishnaswamy, Macmillan, 2005

Semester-6

SEC – 4:

ENGL 361	Translation Studies
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Objective: To acquaint the students with theories of Translation.

UNIT-1 Introduction to Translation Theories

UNIT-2 History of Translation

UNIT-3 Key concepts in Translation Studies

UNIT-4 Problems of Translation

UNIT-5 Recent Translation Theories

Ref: *A Handbook of Translation Studies*, B. K. Das, Atlantic, 2008.

***DSE– 1B, 2B, 3B:**

ENGL 362	Literature in Translation
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Objective: To introduce students to the art of Translation through works of Literature
To lead them to National and Global Literature through Translation

UNIT-1 A.K.Ramanujan – “Hymns for the Drowning”
V.V.S.Iyer– “Thirukkural”

Pablo Neruda – “Ode to Hope”

Octavia Paz –“No More Clichés”

UNIT-2 Pushkin –“The Tale of Tsar Saltan”

UNIT-3 Jayamohan – “The Elephant Doctor”

UNIT-4 Thagazhi Sivasankaram Pillai – *Chemeen*

UNIT-5 Antoine de Saint-Exupéry- *The Little Prince*

Herman Hesse – *Siddhartha*

ENGL 363	Contemporary Literary Theories
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UNIT-1 Marxism
Subaltern Studies

UNIT-2 Post Colonialism

UNIT-3 Post Modernism

UNIT-4 Eco-criticism

UNIT-5 Gender Studies

Ref: - Peter Barry – ‘Beginning Theory’ (Latest Edition)

Bruce King, *New National and Post-Colonial Literature*; Oxford University Press, 1996. (Chapter – 1: New Centres of Consciousness: New, Post-colonial, and International English Literature - Bruce King)

ENGL 364	Advanced English Grammar and Usage
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Text: Advanced English Grammar by Raymond Murphy (O U P)

ENGL365	Women Writing
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POETRY

UNIT-1 Elizabeth Bishop- 'I am in Need of Music'
HalinaPoswiatowska- 'It's we who gave birth...'
Adrienne Rich – 'Diving into the Wreck'
GaurieDesponde – 'Female of the Species'

PROSE: UNIT-2 Leila Seth - *Talking of Justice* (Chapter on women's rights)
Chandra Talpade – "Under Western Eye"

SHORT STORYUNIT-3 Mahaswetha Devi –*Rudali*

FICTION UNIT-4 MonicaAli - *The Brick Lane*
UNIT-5 – *Lights and Shadows*(Collection of Short stories)

ENGL 366	Green Literature
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Objective: To create Environmental Consciousness through a study of Literature.

POETRY UNIT-1 William Shakespeare – "Sonnet 20"
John Keats – 'Bright Star, Would I Were'
Wallace Stevens-'The Snow Man'
Robert Frost – 'Stopping by Woods on a Snowy Evening'
Unit 2 Rabindranath Tagore – 'She Dwelt on the Hill side'
Sarojini Naidu – 'Autumn Song'

PROSE UNIT-3 Thoreau – 'Where I lived and what I lived for'

DRAMA UNIT-4: Chekhov – *The Cherry Orchard*

FICTION UNIT 5 IndraSinha - *Animal's People*

GE-2	ENGL 367	Indian Culture Through Literature
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Objective: To Introduce the students to notions of Culture and familiarize them with the history of Indian Culture through Literature.

Prose: UNIT-1 Sri Aurobindo-'The Renaissance in India'
A.K Ramanujan- 'Where Mirrors are Windows'
Michel Danino- 'Effects of Colonisation'

Poetry: UNIT-2 Swami Vivekananda-“Angel Unawares”
Rabindranath Tagore –“Freedom”
Toru Dutt –“Lakshman”

Drama UNIT-3 GirishKarnad - *Nagamandala*

Fiction UNIT-4 NeelaPadmanaban- *Generations*

Short stories UNIT-5 DevduttPattanaik -*Indian Mythology*

TEMPLATE
SCHEME FOR CHOICE BASED CREDIT SYSTEM IN
B.A. (ENGLISH LITERATURE) PROGRAMME

To be implemented from 2017-2018 onwards

COURSE	SUBJECT CODE	TITLE OF THE PAPER	CREDITS ALLOTTED	
			Credit/lec .hrs	TUTORIAL/ LAB
SEMESTER – I 20 CREDITS				
MIL -I	LBEN / LHIN / LMAL / LSAN/ LTAM/LTEL 111	Bengali / Hindi/Malayalam / Sanskrit/ Tamil/ Telugu	04	02
ENGLISH-I	ENGL 112	English – I	04	02
DSC-1 A	ENGL 111	Indian Writing in English	04	02
DSC-2 A	ENGL 112	Prose	04	02
AECC-1	PADM 113	Public Administration	02	
SEMESTER-II 20 CREDITS				
MIL -2	LBEN / LHIN / LMAL / LSAN/ LTAM/LTEL 121	Bengali / Hindi/Malayalam / Sanskrit/ Tamil/ Telugu	04	02
ENGLISH-2	ENGL 122	English – II	04	02
DSC-1B	ENGL 121	Poetry	04	02
DSC-2B	ENGL 122	Fiction	04	02
AECC-2	ENVS 123	Environmental Studies	02	
SEMESTER-III 20 CREDITS				
MIL -3	LBEN / LHIN / LMAL / LSAN/ LTAM/LTEL 231	Bengali / Hindi/Malayalam / Sanskrit/ Tamil/ Telugu	04	02
ENGLISH-3	ENGL 232	English - III	04	02
DSC-1C	ENGL 231	History of English Literature	04	02
DSC-2C	ENGL 232	English Language and Linguistics	04	02
SEC-1	ENGL 233	Communication Skills	04	02
SEMESTER-IV 20 CREDITS				
MIL -4	LBEN / LHIN / LMAL / LSAN/ LTAM/LTEL 241	Bengali / Hindi/Malayalam / Sanskrit/ Tamil/ Telugu	04	02
ENGLISH-4	ENGL 242	English - IV	04	02
DSC-1D	ENGL 241	British Drama	04	02
DSC-2D	ENGL 242	Literary Forms	04	02
SEC -2	ENGL 243	Writing Skills	03	02
SEMESTER-V 20 CREDITS				
SEC - 3	ENGL 351	English for Competitive Examinations	04	02
*DSE-1A *DSE-2A *DSE-3A	ENGL 352	Literary Criticism	04	01
	ENGL 353	Shakespeare	04	01
	ENGL 354	American Literature	04	01
	ENGL 355	New Literatures in English	04	01
	ENGL 356	English for Mass Media	04	01
GE-1	ENGL 357	Soft Skills	04	02
SEMESTER-V I 20 CREDITS				
SEC - 4	ENGL 361	Translation Studies	04	02
*DSE-1B *DSE-2B *DSE-3B	ENGL 362	Literature in Translation	05	01
	ENGL 363	Contemporary Literary Theories	04	02
	ENGL 364	Advanced English Grammar	04	02
	ENGL 365	Women Writing	04	02
	ENGL 366	Green Literature	04	02
GE-2	ENGL 367	Indian Culture Through Literature	04	02

