

PONDICHERY UNIVERSITY
DEPARTMENT OF PERFORMING ARTS
P.hD – SYLLABUS
RESEARCH METHODOLOGY (THEORY)

01. Source :

- a. Primary Sources
- b. Secondary sources

02. Field work :

- a. Random Survey of field work
- b. Experience of field work
- c. Data collection works

03. Research method :

- a. Research method in scientific approach
- b. The variety of methodology
- c. Foot notes
- d. Bibliography
- e. Body of the thesis
- f. Motivation and hypothesis
- g. Predecessors in Research work

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HISTORY OF WORLD THEATRE (THEORY)

01. Ancient Dramatic Grammar: Bharata's Natyasastra, Aristotle Poetics, Thollkappiyam
02. Tragedy and Comedy: Origin, development and form in ancient Greek and Sanskrit theatre and Shakespearean theatre.
03. Oriental Classical performance: Japanese NOH, Kabuki – Chinese opera – Kath kali and Koodiyattam – Theru-K-Koothu.
04. Modern Theatre: Absurd Theatre, Epic Theatre, Theatre of Cruelty Method of Acting, Bio-mechanism, Poor Theatre, Environmental Theatre, Forum Theatre, Total Theatre.
05. Regional Theatre Movements in India: Professional Theatre Movements, NSD, IPTA, Post Colonial Movements, Indian Theatre Directors.
06. Tamil Theatre:
 - (a) Ancient Theatre: Keerthanai, Kooravanchi and Pallu
 - (b) Modern Theatre: T.T. Sankaradass Swamigal, Pammal Sambanda Mudaliar, Dravidian movements, Avant-Garde Theatre.
07. Theatre/Theory: Post Modern Trends, Psycho-Analytical Theatre Political Theatre, Feminist Theatre, Inter-Disciplinary Study and Interculturalism.
08. Contemporary Trends in Theatre

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OWN PAPER -(THEORY)

P.hD Scholars should write the exam according to their topic chosen by the
P.hD thesis
