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पांडिच्चेरी विश्वविदयालय / PONDICHERRY UNIVERSITY

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Date: 28.11.2019

हिंदी प्रकोष्ठ / Hindi Cell

राजभाषा मासोत्सव -2019 Official Language Month Celebrations- 2019

Ref.No.PU/HC/OL Month -2019/2019-20/

विश्वविद्यालय के छात्र-छात्राओं एवं शोधार्थियों के लिए प्रतियोगिताएँ

Competitions for University Students and Scholars

Schedule of Competitions for University Studentsand Scholars विश्वविद्यालय के छात्र-छात्राओं एवं शोधार्थियों के लिए प्रतियोगिताओं का कार्यक्रम

General Rules Applicable to All

- ❖ Participants are permitted to participate in maximum <u>THREE</u> events only. Title writing competition which is open for all as additional event (All can participate) Besides 3 Prizes 5 Consolation Prizes provision also made for the Title Writing Competition and Bilinglization of Standard Formats Competition.
- There should not be any sort of vulgarity or criticism in expression in any of the competitions.
- ❖ Competitions will be cancelled if less The <u>FIVE</u> participants turns up. For group competition minimum should be <u>THREE</u> Groups
- Decision of the Judges will be final.
- ❖ There will be three prizes for each competition (I, II & III)
- Those who are willing to participate in these competitions may submit their registration form online through the following link:-PU Students

I स्तर/ Level	हिंदी भाषी छात्र/ Hindi Speaking (Mother	
	Tongue) Students	
II स्तर/ Level	हिंदीतर भाषी छात्र / Non-Hindi students	

Spot Competitions

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क्र.सं. Sl.No.	प्रतियोगिता/ Competition	योग्यता/ Level	तारीख व समय Date &Time	स्थान /Venue
1.	नाटक प्रतियोगिता / Drama Competition	I & II Level	03.12.2019 03.00 p.m.	Dept. of Performing Arts
2.	प्रश्नोत्तरी प्रतियोगिता / Quiz Competition	I & II Level	Date Will be announced soon	Will be announced soon

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❖ Submission Competitions – On or before <u>09th December</u>, <u>2019</u>

क्र.सं.Sl. No.	प्रतियोगिता/Competitions	योग्यता/Level [I & II]
1.	निबंध लेखन / Essay writing Topic : फ़िल्मी द्निया की हिंदी	I Level
2.	निबंध लेखन/Essay writing Topic : गांधीजी और हिंदी	II Level
3.	चित्र रचना/ Drawing Topic : हिंदी लेखकों के चित्र(Hindi Writers Picture)	I & II Level
4.	Bilinguaisation of Standard formats मानक प्रपत्रों का द्विभाषीकरण	I & II Level
5.	पीपीटी प्रस्तुतीकरण/PPT Presentation Topic: भारत के नाट्य	I & II Level
6.	लघु फ़िल्म निर्माण प्रतियोगिता/ Short Film Making Competition	I & II Level
7.	पोस्टर चित्रण / Poster Making Topic: हिंदी साहित्य की किसी विधा की रचना का कोई दृश्य Any scene of a genre of Hindi Literature	I & II Level
8.	कविता रचना / Poem writing	I Level
9.	कविता रचना / Poem writing	II Level
10.	शीर्षक लेखन (पंजिका/फाईल) Title Writing (Register/File)	I & II Level

$\begin{tabular}{ll} \clubsuit & Prize \ Distribution \ Day \ Competitions: - \ Date \ and \ Venue \ will \ be \ announced \ later \end{tabular}$

क्र.सं. / Sl.No.	प्रतियोगिता/Competitions	योग्यता/Level[I &II]
1.	गायन प्रतियोगिता / Singing (solo)	I &II Level

Rules and Regulations of the Competitions for the University Students and Scholars :-

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1. Singing Competition

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- Only Hindi Film song will be allowed.
- Each participant will be allowed maximum <u>five</u> minutes.
- Karaoke- not allowed

2. & 3. Essay Writing Competition

- Maximum word limit for essay is 2500 words
- Essay should be submitted in the form of softcopy (in Unicode font MS-word format) before last date announced in the competition schedule. Necessary skill training in computer in Hindi will be provided, for the students those who need training, in the lab of School of Humanities/Lab of Dept. of Hindi.
- Topics of the essay writing competition are available in the schedule.

4. Drawing Competition

- Theme of the Drawing: My favorite Hindi writer.
- Candidates should bring their own stationary material colours etc.
- Should be drawing on a Chart paper.
- Water/Fabrics colours can be used.

5. Bilingualization Standard Formats Competition

- Participants are expected to translate with the help of Administrative glossaries available at http://www.csttpublication.mhrd.gov.in/english/ and type in bilingual(in UNICODE Fonts) format (Hindi and English)
- The participants need to select any Branch/Section/Wing/Department and obtain prior permission of the concerned Head/Branch/Section Officer.
- Hindi & English font should be in the same sequence and size in the format.
- Participants need to obtain a certificate showing number of formats bilingualized from Head of the Branch/Section/Wing/Department. Certificate should be submitted to the Coordinator, Hindi Cell on or before **09.12.2019**.
- As per Rule 11 of Official Language Rules 1976, all the Registers, Stationary items, Forms, Files etc. should be in bilingual format.
- Bilingual Formats should be neatly typed and submitted in a form of Soft Copy & Hard Copy.

6. PPT Presentation Competition

- Topic is available on the schedule.
- Should be in Unicode fonts only.
- PPT should be original.
- Soft copy of the PPT Presentation should be submitted in CD/DVD.

7. Quiz Competition

- A team of maximum 3 members will be allowed.
- Elimination rounds will be held for restricting member of teams. 5 teams will be allowed for finals.

8. Skit Competition

- Participants should arrange their own costumes
- Skit should not 15 minutes (Including set up the stage and vacating) number of on stage artists should not exceed to 8 including off stage total should not exceed 10 minutes

- Language should be in Hindi
- Music shall be used (but only one system is available to use pen drive)

9. Short Film Competition

- Topic is available on the schedule.
- Length of Short Film should not exceed 8 minutes
- If Short Film is produced in other language, Subtitles should be added in Hindi.
- Soft copy of the Short film should be submitted in CD/DVD.

10. Poster Painting Competition

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• Theme of the Poster Painting: Depiction of any scene of a literary piece (any genre) of Hindi/Tamil Literature.

- Drawing should be in A3 Drawing Sheet only others size will not be accepted
- Water/Fabrics color can be used
- Theme of the Poster Painting: Depiction of any scene of a literary piece (any genre) of Hindi Literature.

11. Poem writing Competition

- Maximum time allowed is 60 minutes only.
- Topics of the Poem writing competition will be given on the spot.
- Should be original.

12. Title WritingCompetition

- Participants are expected to translate with the help of Administrative glossaries available at http://www.csttpublication.mhrd.gov.in/english/ and type in bilingual.
- Hindi & English font should in the same sequence and size in the format.
- The participants need to select any Branch/Section/Wing/Department and obtain prior permission of the concerned Head/Branch/Section Officer.
- As per Rule 11 of Official Language Rules 1976, all the Register and Stationary items, Files etc. should be in bilingual format. Participant shall collect the list of Files and Registers, their exact of title to be displayed on the files and registers, the concerned Branch/Section/Wing/ Department and in consultation with the Dealing Assistant may decide the size of the sticker to be prepared and affixed.
- The title should either be neatly typed & Affixed or Written with permissible colour sketch pen (in consultation with the Dealing Assistant).
- Participant need to obtain a certificate showing number of Files & Registers title written/affixed in bilingual format from the Head of the Branch/Section/Wing/Department. Certificate should be submitted to the Coordinator, Hindi Cell on or before **09**th **December**, **2019**.

A Som Om

(डॉ. सी. जय शंकर बाबु/DR. C. JAYA SANKAR BABU) समन्वयक, हिंदी प्रकोष्ठ/Coordinator, Hindi Cell **☆ ☆**

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To:

- 1. राजभाषा कार्यान्वयन अथिति के सभी सदस्य/All the members of the OLIC.
- 2. सभी विद्यापीठ के आधिष्ठाता, विभागाध्यक्ष और केंद्रप्रधान/All Deans of Schools, Heads of the Departments & Centers
- 3. सभी शोधार्थी एवं छात्र/All Research Scholars and Student

Copy to

1. सहायक कुलसचिव, कुलपति का सचिवालय...... कुलपति महोदय की सूचना हेतू

The Assistant Registrar, Vice-Chancellor's Secretariatfor kind information to the Vice-Chancellor

2. सहायक कुलसचिव, अध्ययन निदेशालय.......निदेशक, अध्ययन, शैक्षिक नवाचार एवं ग्रामीण पुनर्निर्माण के सूचनार्थ The Assistant Registrar, Director of Studies.....for kind information of the Director, SEI&RR

3. सहायक कुलसचिव, निदेशक का सचिवालय, निदेशक (सं.& सां.स.) महोदय के सूचनार्थ

The Assistant Registrar, Director's Secretariat,for kind information of the Director (C&CR)

4. सहायक क्लसचिव, क्लसचिव का सचिवालय...... क्लसचिव महोदया हेत् सूचनार्थ

The Assistant Registrar, Registrar's Secretariatfor kind formation to the Registrar

5. कंप्यूटर-प्रणालीप्रबंधक विश्वविद्यालयकीवेबसाइटमेंअपलोडकरनेकेलिएअनुरोधकेसाथ।

The Systems Managerwith a request to upload in the University Website.