

Department of Electronic Media
and Mass Communication
in collaboration with
International Association of Women
in Radio & Television - India
brings to you



MEDIATION - MOVEMENTS - MEMORIES

...an international selection of 36 films from 13 countries



Boxing Maidens - France



Chinese Opera Boy - Hong Kong



Intimacy - Hong Kong



Zephyr - Turkey



A Balloon for Allah - Turkey



Supermen of Malegaon - India

This year we are delighted to show 36 films from 13 countries that celebrate a diversity of women film makers, covering the gamut from international favourites to artistic experiments along the fringes of the genre to community videos.

SOM Auditorium, School of Management
from March 9 to 11, 2012

IAWRT



For further queries, contact us at puinquirer@gmail.com
More about the films at www.puinquirer.edu.in

Department of Electronic Media
and Mass Communication
School of Media and Communication
Pondicherry University
in collaboration with IAWRT - India
cordially invites you for the inauguration of



Ms. Jai Chandiram
President, IAWRT - INDIA
will deliver the keynote address

Ms. Shazia Ilmi
Journalist
and member, IAWRT - INDIA
will deliver the inaugural address



Prof. J.A.K. Tareen
Vice-Chancellor
Pondicherry University
will preside over the function

Ms. Radhika Khanna
Organising Secretary

Dr. D. Nivedhitha
Head i/c

Day 1/ March 9

- 10.00 am - Registration and tea
- 11.00 am - Inauguration and opening films
- Capsule (Canada) 5 mins
- 1,2,3 (Turkey) 8 mins
- Yup, It's my Body (Indonesia) 20 mins
- Discussion with film makers
- Shereen Soliman & Kiki Febriyanti

01.00 pm - Lunch break

- 02.00 pm - Trace (Turkey) 20 mins
- Sooner or Later (Bhutan) 2 mins
- Wish (Afghanistan) 2 mins
- Addi (Afghanistan) 2 mins
- Kaveri (India) 20 mins
- Reflection (Iran) 20 mins
- Baat Wahai Hai (India) 14 mins
- (It's the Same Story)
- I Am Not Sick Mama (Turkey) 28 mins

04.00 pm - Tea

- 04.15 pm - Zephyr (Turkey) 130 mins

Day 2/ March 10

- 10.00 am - Intimacy (Hong Kong) 24 mins
- 11.00 am - Chanda ke Joote (India) 22 mins
- Two Women and a Camera (Pakistan) 30 mins
- The Rat Race (India) 52 mins
- 12.30 pm - Discussion

01.00 pm - Lunch break

- 02.00 pm - One Step Beyond (Turkey) 44 mins
- The Original Photocopy of Happiness (Bhutan) 30 mins

03.15 pm - Seminar with invited film makers

05.00 pm - Tea

- 05.15 pm - Chinese Opera Boy (Hong Kong) 23 mins
- Dilemma (India) 5 mins
- Measuring (Canada) 4 mins
- Ek Asha (India) 11 mins
- Boxing Maidens (France) 40 mins

Day 3/ March 11

- 10.00 am - Sponchoi Pispochoi (Japan) 6 mins
- Gaki biwa-houshi (Japan) 6 mins
- The Dream in the Dream (Japan) 8 mins
- Üks Üks (Japan) 7 mins
- Vestige of Life (Japan) 12 mins
- The Last Game (Turkey) 13 mins
- Community Conquers Hunger (India) 20 mins
- I Am (India) 71 mins

12.30 pm - Discussion

01.00 pm - Lunch break

- 02.00 pm - Ghuguti Basuti (India) 15 mins
- (A Twinkle Behind a Closed Eye)
- The Truth be Told-The cases against 105 mins
- Suparna Klangnarong (Thailand)

04.00 pm - Tea

- 04.15 pm - Sokak Sokak (Turkey/USA) 8 mins
- (Street by Street)
- A Balloon for Allah (Turkey) 58 mins
- Supermen of Malegaon (India) 52 mins

06.00 pm - Feedback and discussion

**Our invited film makers for the seminar
MEDIATION - MOVEMENTS - MEMORIES**



Kiki Febriyanti



Shereen Soliman



Pankaj Rishi Kumar



Aditi Chitre



Pondicherry University

Day 1– March 9, Friday				
Time	Film	Film maker	Country & Genre	Duration
10.00 am	Registration and tea			
11.00 am	Inauguration and opening films			
	Capsule Synopsis: A personal journey as well as an urgent inventory of the precious, final moments of her mother's battle with cancer that the director wishes to collect and suspend in time.	Shereen Soliman	Canada, Experimental	5 mins
	1, 2, 3 Synopsis: Ahmet's adventures of "being a man" in Turkey start with his circumcision at the age of 5... and continue till the present.	Nazli Deniz Güler	Turkey, Fiction	8 mins
	Yup , It's my Body Synopsis: One issue women constantly face is the size of their bodies. Sara and her friends are experiencing it also. How are they dealing with it?	Kiki Febriyanti	Indonesia, Documentary	20 mins
	Discussion with film makers – Shereen Soliman and Kiki Febriyanti			
01.00 pm	Lunch break			
02.00 pm	Trace Synopsis: The news about Saddam's death spread from Istanbul to Iraq via people coming from different socioeconomic and educational backgrounds and having different life perspectives.	Simge Gökbayrak	Turkey, Documentary	20mins
	Sooner or Later Synopsis: Human beings are ignorant to the effects of global warming and will inevitably face the repercussions of their actions.	Kavita Rai and Ashik Pradhan	Bhutan, Animation	2 mins
	Wish Synopsis: The dreams and aspirations of a young Afghan girl are the same as girls elsewhere - education, career, marriage, children.	Fatema Hasani	Afghanistan, Animation	2 mins
	Addi	Karima Hassanzada	Afghanistan, TV spot	2 mins

	Synopsis: While her mother is peacefully cooking, a little girl with a doll moves away from the safety of her home to the fields a short distance away...			
	Kaveri Synopsis: Kaveri, a 13 year old village girl, wants her childhood to continue forever, carefree and secure. Her world is threatened the day she reaches puberty. The story takes us to the struggle she takes in proving the superstition that villagers hold wrong.	Shilpa Munikempanna	India, Fiction	20 mins
	Reflection Synopsis: Arasbaran is a cultural centre in Tehran where many artistic and cultural courses are held during the year, especially in summer. This is portrayed through watching and hearing the unwatched and unheard angels of this space.	Nassim Najafi	Iran, Experimental	20 mins
	It's the Same Story/Baat Wahi Hai, Synopsis: Two storytellers argue about their version of a story on Shraavan Kumar, as listeners are free to interpret it in their own ways. The art for the film uses the painted images from wooden portable shrine called the Kaavad. The film is a collaborative work between traditional Kaavad storytellers and the Kaavad artists from Rajasthan, together with the filmmaker. A combination of animation and live-action, the film is an interpretation of two stories told by the storytellers, which are fused in the act of telling and retelling.	Nina Sabnani	India, Animation	14 mins
	I Am Not Sick Mama Synopsis: A young Kurdish homosexual man feels alienated from his own social background and is in search of a new life.	Hatice Kamer	Turkey, Fiction	28 mins
04.00 pm	Tea			
04.15 pm	Zephyr Synopsis: Zephyr, a strong-willed adolescent girl, spends her summer at her grandparents' country home. She roams around carefree and helps her grandparents with daily chores. All the while she deeply longs for her mother who finally shows up, but only to say farewell before going away again...	Belma Bas	Turkey, Fiction	130 mins

Day 2 – March 10, Saturday				
Time	Film	Film maker	Country	Duration
10.00 am	Intimacy Synopsis: Nicole Kwan, a lupus patient for 6 years, is coping with an intense yet opposing relationship with her lupus "Little Hung". She has a decision to make – should she keep fighting or	Shek Wai Man Ada	Hong Kong, Student film	24 mins

	compromise?			
	Chanda ke Joote Synopsis: Chanda and her best friend, Shameem, enjoy nothing more than playing with their friends who live in the same slum. One day they are enrolled in a big school and they have to get new books, uniforms and shoes. But Chanda doesn't like wearing shoes...	Ektara Collective	India, Fiction	22 mins
	Two Women and a Camera Synopsis: Madiha and Nazish use the camera to document their everyday life in the Talibanized city of Mardan in Khyber Pakhtunistan – on the streets and in the markets, with their families, and at the local radio station – revealing their determination to make a difference in their society no matter how difficult the circumstances might be.	Madiha Adnan and Nazish Sajjad	Pakistan, Documentary	30 mins
	The Rat Race Synopsis: Every night, armed with a stick and trash bags, the men of the Night Rat Killers take to the streets of Mumbai to rid the city of these undesirable inhabitants. Applicants for the job have to pass through a rigorous selection process while the boss of the NRK's B-Ward compares their work to a military operation.	Miriam Chandy Menacherry	India, Documentary	52 mins
12.30 pm	Discussion			
01.00 pm	Lunch break			
02.00 pm	One Step Beyond Synopsis: Director Tülin Dağ, who was imprisoned for her political opinions and activities, now turns her camera on the prison where she spent several years with a number of other female inmates. After their release from prison, these former political prisoners are trying to find their way and build a new life. Comrades who were once asking themselves how it would feel to be free are now struggling in different cities with that exact feeling freedom.	Tülin Dag	Turkey, Documentary	44 mins
	The Original Photocopy of Happiness Synopsis: 16 year-old Chuni sets out to find the name and identity of her father. Based on conversations with her mother, she approaches different prominent men in Thimphu who she "suspects" might be her father. However, she finds out less about her father and more about the overwhelming complexities of life.	Dechen Roder	Bhutan, Fiction	30 mins
03.15 pm	Seminar with invited film makers			
05.00 pm	Tea			
05.15 pm	Chinese Opera Boy Synopsis: Kit, a secondary school teenager and a devout Cantonese	Wong Yuen Yin	Hong Kong, Student Film	23 mins

	Opera fan, is dying to become Master Fai's apprentice. He finds himself torn between his dream and his mother's desire for him to study abroad.			
	Dilemma Synopsis: A mother is concerned for her unborn son. She is scared to expel the child into a world where she is sure he will have no control over his life.	Sharmila Samant	India, Experimental	5 mins
	Measuring Synopsis: A video about authenticity, identity and reclamation. The filmmaker/ artist inserts 28 wooden tongue depressors in her mouth, symbolising the 28 letters of the Arabic alphabet. This repetitive action speaks of the loss of her first language, a common point of frustration among second generation immigrants.	Nahed Mansour	Canada, Experimental	4 mins
	Ek Asha Synopsis: A local school in a small village throws up many opportunities for young boys and girls.	Jyoti Garewal/ Laxminarayan Devda	India, Documentary	11 mins
	Boxing Maidens Synopsis: Kaïna, Anissa, Chirine and Sara are teenage boxers. The first girls to ever become boxers in Bagatelle, the suburb of Toulouse (France) where they live. Boxing has opened them up tremendously but forces them into contradictions they are not always ready to handle. How does boxing fit into the life of daughters of Muslim immigrants from North Africa in France?	Ilana Navaro	France, Documentary	40 mins

Day 3 – March 11, Sunday

Time	Film	Film maker	Country	Duration
10.00 am	Sponchoi Pispochoi Synopsis: A human being actually consists of many insects having their own will. Suddenly a giant parasite, SPONCHOI Pispochoi, comes to their peaceful community. How do the insects break away from this parasite?	Ikue Sugidono and Miyako Nishia	Japan , Animation	6 mins
	Gaki biwa-houshi Synopsis: The gaki is a biwa player of the ogre. When he starts to play music on the veranda, the surroundings transform creating a remote and strange world.	Reiko Yokosuka	Japan , Animation	6 mins
	The Dream in the Dream Synopsis: A woman's everyday routine as she wavers between dream and reality.	Ikue Sugidono	Japan , Animation	8 mins
	Üks Uks Synopsis: We have many doors in our life that lead to 'mother',	Maya Yonesho	Japan , Animation	7 mins

	'friend', 'temptation', 'love', 'art' and 'oneself'. When all the doors are open, we will find harmony.			
	Vestige of Life Synopsis: The film maker's grandparents left the house in which they had lived for many years. It contains their memories as well as hers.	Maki Satake	Japan , Animation	12 mins
	The Last Game Synopsis: A very special relationship between two old men who live in two distant corners of the city. They meet everyday to play chess in a space where the skyscrapers are seen in the distance. Do these two old kings stand a chance to win their game against the city?	Müjde Arslan	Turkey, Fiction	13 mins
	Community Conquers Hunger Synopsis: The amazing story of women from the margins of the society who went about banishing hunger from their midst in a span of two decades. From a community of the hungry, they became a community of the plenty.		India, DDS Community video	20 mins
	I Am Synopsis: An Indian lesbian filmmaker returns to Delhi after 11 years to re-open what was once home, and finally confronts the loss of her mother whom she never came out to. She speaks to parents of other gay and lesbian Indians, to piece together the fabric of what family truly means in a landscape where being gay was, until recently, a criminal and punishable offence.	Sonali Gulati	India, Documentary	71 mins
12.30 pm	Discussion			
01.00 pm	Lunch break			
02.00 pm	Ghuguti Basuti (A Twinkle Behind a Closed Eye) Synopsis: Arun has to come to terms with his life's most distressing phase - accepting to be orphaned soon.	Geetika Juyal	India, Fiction	15 mins
	The Truth be Told - The cases against Suparna Klangnarong Synopsis: A young trainee journalist in Thailand finds out that writing the truth is risky when she exposes the business involvements of the prime minister. She becomes entangled in a long series of court cases inspiring a whole generation of media professionals.	Pimpaka Towira	Thailand, Documentary	105 mins
04.00 pm	Tea			
04.15 pm	Sokak Sokak (Street by Street) Synopsis: As the filmmaker wanders in the streets of San Francisco, she navigates the urban environment as well as her innermost thoughts. Through letters, she shares her reflections of a new city with her father; he writes back from a distant city.	Düygli Erucman	Turkey /USA, Student Film	8 mins

	<p>A Balloon for Allah Synopsis: The filmmaker decides to send a balloon letter to Allah in order to change the role of women in Muslim cultures. Following her grandmother's Sufi path, the film shuttles between the director's dreams and her actual journey as she experiences the diversity of Cairo, Istanbul and Oslo.</p>	Nefise Özkal Lorentzen	Turkey, Documentary	58 mins
	<p>Supermen of Malegaon Synopsis: Malegaon, a small town tucked away near the heart of India geographically, is fraught with communal tension and under severe economic depression. To escape the harsh reality of their world, its people seek refuge in the fantastical world of cinema. This passion for cinema has spurred a group of cinema enthusiasts to make their own films-quirky, low budget, socially aware and notoriously funny spoofs of Bollywood films.</p>	Faiza Ahmad Khan	India, Documentary	52 mins
06.00 pm	Feedback and discussion			