

2nd INTERNATIONAL CONFERENCE ON "ETHNO POETIC EXPRESSIONS IN PERFORMING ARTS"



About Puducherry



Puducherry is situated on the Coromandal coast, 160 k.m. south of Chennai. It is now a growing city and the capital of the Union Territory bearing the same name. Puducherry, which attracted the French to settle here two centuries ago still carries several marks of French culture and heritage. It is also the place where the national poet Shri Subramania Bharathiar wrote several of his masterpieces that fanned the flames of freedom and also enriched modern Tamil literature. Bharathidasan, a staunch disciple of Subramania Bharathiar, whose poems stressed social revolution and emancipation of women, was also an eminent son of Puducherry.

The intellectual activities are fostered in many of its institutions such as Sri Aurobindo Ashram and the French Institute which caters to research needs in Science, Indology and Culture. The Romain Rolland Library which is more than 150 years old and preserves a rich collection of several rare French and Tamil manuscripts is a veritable repository of treasures. The Puducherry museum houses rare kinds of pottery from the Arikkamedu site which was a bustling port city in the first century A.D. where Roman ships called in for trade and friendship. Some of the other places worth seeing are Auroville, Beaches, Backwaters, Lake and Garden, Temples, Churches and Mosques, Heritage Buildings and Monuments.

About the University



Pondicherry University, established under an Act of Parliament in the year 1985, has grown from strength to strength in all possible ways all these years and become a place on the educational hub of the country. 15 Schools, 37 Departments and 10 Centres offering 175 PG & Research programmes are within its fold, housed in the 800- acre sprawling Wi-Fi-enabled vibrant campus, which is just 12 kms. away from the Puducherry town, in a serene and beautiful campus adjoining the scenic Bay of Bengal. It has all the state-of-the-art facilities in all the Schools and Departments paving the way for the students to have a student-friendly, result-oriented academic environment with green ambience.

History of the Department



Department of Performing Arts, Sri Sankaradass Swamigal School of Performing Arts started functioning from 1988-1989. It was renamed as School of Performing Arts from the academic year 2007-08. Ever since its inception, the School of Performing Arts has dedicated itself to excellence in instruction and expansion in its activities by training students for taking up unique career growth in the field of Theatre, Social Work, Education, T.V and Film. All along, the goal of the School has been to further enhance its reputation by imparting knowledge in all walks of life to the students and make them creative in their endeavor in the field of Performing Arts. The school itself comprises the Department, namely Department of Performing Arts. The School also offers M.P.A., M.Phil., PGDTA (Add on Evening Course) and Ph.D. Programmes.

Programmes of Study

- M.P.A., Drama and Theatre Arts
- Integrated M.P.A. - Ph.D. Performing Arts
- Ph.D. Drama and Theatre Arts - Full- Time & Part-Time (Internal & External)
- PG Diploma Theatre Arts (Add on Course)

About the Conference

Every year, the Department has been organizing an International Conference on the occasion of World Theatre Day on cutting edge topics of research in the field of Theatre/Performance. This year also the Department is organizing an International Conference on a much-needed area of Ethno Poetic Expressions in Performing Arts.



The 2nd International Conference on *Ethno Poetic Expressions in Performing Arts* is to promote the fields of performing arts found in Theatre, Music, Oral Literature and Dance in relations to Visual Arts, Script-writing, Theatre in Education, Journalism, Architecture, Fine Arts, Crafts, Film, Music, Advertising and Animation. The publicity and awareness this conference has brought for the performing and creative arts in Asia has led to the rise of the 2nd ICEPEPA that hopes to focus on the fusion of both the old and the new in terms of creative ideas, perspectives, approaches, theories and practices that will help shape the future for performing, visual and creative arts in Asia. This conference hopes to gather together a myriad of experts both in the industry and the academia from all over the world to share their new research findings or discoveries that will generate a new direction of growth for the Performing Arts like

Theatre, Dance, Music and other creative and visual arts industries.

Conference Objective

- To promote the fields of Performing Arts including Theatre, Dance, Music, Folk Dance Forms, Folk Theatre forms, Tribal Arts, Tribal Theatre, Ritual Theatre visual and creative arts as dynamic durable.
- To uncover new research findings or discoveries in Performing Arts as Traditional and Modern.
- To appreciate the fusion of the old and the new through the performing, visual, creative arts.
- To ascertain the direction of growth for the performing, creative and visual arts.

Conference Themes

Papers presented in this conference will touch on the conference theme *ETHNO POETIC EXPRESSIONS IN PERFORMING ARTS* and in parallel sessions for presenters from a variety of fields such as:

- Ethnicity, Spiritual, Identity : Perspectives and Functions
- Theatre (Theatre Design, Theatre Pedagogy, Acting and Actor's Training, Costume and Make – up, Set Properties, Lighting, Children's Theatre, Theatre History)
- Dance (Folk and Classical),
- Music (Folk and Classical, Applied Music , Theatre Music and Film Music, etc.,)
- Visual Arts Practices and Technology
- Literature & Literary Arts Practices
- Folklore and its Documentation
- Applied Arts and Art History
- New Media and Film Studies and its Applications
- Arts Policy, Management and Advocacy Arts Theory and Criticism
- Aesthetics, Design and Refining the Terminology of Performances
- Performance Language and Linguistics
- Globalization, Endangered Culture and Technology

Call for Papers

This International Conference is interested to carry the research forward by strengthening the researches already existing and to move towards hither to disregarded areas, and also to make the concept of *Ethno Poetic Expressions* as a vital part of our research activity. We invite papers from both practitioners and scholars on any of the related issues discussed above.

Submission of Papers

Original papers on the above sub-themes or related themes are invited. Papers should not normally exceed 5,000 words or 06-08 double-spaced pages, besides tables, Pencil Drawings or sketches, Photos etc. Also, each paper should contain an abstract and a keyword list. The abstract should state in about 150 words the sum and substance of the paper and the main conclusions made. Not more than ten key words should be given in alphabetical order, which describe the main issues discussed, empirical investigation, and conclusions.

The paper should also contain the author's name, title, designation, organization, address, telephone, and E-mail address. All references should be presented according to the 7th Edition of MLA Sheet Style. Papers should be typed in the following document setup : A4 page size, 1.00" margins on top bottom , left and right sides, 12 point Times New Roman and double spaced. Papers may be typed as Text, Word (Word 2007 or Word 2003) in format.

Every paper has to be accompanied by copyright declaration. If two or more authors are involved in the paper, at least one of the authors listed in the paper must register for the Conference with the mentioned Registration Fee within two days after the paper has been accepted for presentation.